

## White Working Class Overcoming Class Cluelessness In America

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9781633693784: White Working Class: Overcoming Class ...  
In White Working Class: Overcoming Class Cluelessness in America (Harvard Business Review Press, 2017, 192 pages, \$15.31/13.49) Joan C. Williams has written a challenging, persuasive book helping to answer questions often asked by people seeking to understand why and how Donald Trump won election as President of the United States by gaining the votes of people who seemed to have been voting against their own interests.

White Working Class: Overcoming Class Cluelessness in ...  
The White Working Class. Among her searing insights is that class consciousness on the left has been replaced by class cluelessness, even callousness. " . " Joan C. Williams has an uncanny knack for striking at the core of complicated issues, first gender and now class.

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"White Working Class" is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of...

White Working Class: Overcoming Class Cluelessness in ...  
In a crowded marketplace of ideas attempting to explain the November 8th outcome, Professor Joan C. Williams sets out to clarify the motivations of Trump ' s electoral base in White Working Class: Overcoming Class Cluelessness in America. The book offers a straightforward explanation of why so much of the Washington-class ' analysis of the white working class is misguided, and their assumptions fundamentally flawed.

WHITE WORKING CLASS: OVERCOMING CLASS CLUELESSNESS IN ...  
White Working Class is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly vote against their own economic interests, or simply feeling like a stranger in their own country, White Working Class will be a convincing primer on how to connect with a crucial set of workers--and voters.

White Working Class: Overcoming Class Cluelessness in ...  
This item: White Working Class: Overcoming Class Cluelessness in America by Joan C. Williams Hardcover \$10.96. Only 1 left in stock - order soon. Ships from and sold by Buy AM. Hillbilly Elegy: A Memoir of a Family and Culture in Crisis by J. D. Vance Paperback \$9.24. In Stock.

White Working Class: Overcoming Class Cluelessness in ...  
White Working Class: Overcoming Class Cluelessness in America, by Joan C. Williams (Harvard Business Review Press, \$22.99) Donald J. Trump ' s victory in the 2016 presidential election spawned a maelstrom of finger-pointing and soul-searching within the Democratic Party. How could the party of FDR, LBJ, and, for that matter, Bill Clinton, have lost touch so thoroughly with the white working class that had been central to its coalition for years?

Joan C. Williams on "class cluelessness"—a book review by ...  
From its title onward, White Working Class suffers under problems with accuracy-in-labeling. The book is not about the working class in any meaningful sense. Its treatment of race is, at best,...

Who ' s Afraid of the White Working Class?: On Joan C ...  
In the days after Trump ' s election, Joan Williams wrote an essay about " What So Many People Don ' t Get About the U.S. Working Class " that went viral, with 3.2 million people reading it online. Now it ' s been developed into a book, " White Working Class: Overcoming Class Cluelessness in America. " . I interviewed her May 24 by phone about the book.

White Working Class: Overcoming Class Cluelessness in ...  
White Working Class: Overcoming Class Cluelessness in America : Joan C. Williams "American law professor Joan Williams has just written a powerful book dissecting these discontents, The White Working Class. Among her searing insights is that class consciousness on the le...

Bookmarks White Working Class: Overcoming Class ...  
" During an era when wealthy white Americans have learned to sympathetically imagine the lives of the poor, people of color, and LGBTQ people, " she writes, " the white working class has been insulted...

Liberal elites don ' t have a clue about the white working ...  
This talk marked the publication of Joan C. Williams ' latest book, White Working Class: Overcoming Class Cluelessness in America. It addresses why so much of the elite ' s analysis of the white working class is misguided and rooted in class cluelessness; dismissing white working-class motivations as racist or xenophobic and wrongly conflating ' working class ' with ' poor ' .

Why did Trump win? Overcoming Class Cluelessness in America  
White Working Class : Overcoming Class Cluelessness in America Description. Around the world, populist movements are gaining traction among the white working class. Meanwhile, the... Product details. About Joan C. Williams. Joan C. Williams is Distinguished Professor of Law and Hastings Foundation ...

"I recommend a book by Professor Williams, it is really worth a read, it's called White Working Class." -- Vice President Joe Biden on Pod Save America An Amazon Best Business and Leadership book of 2017 Around the world, populist movements are gaining traction among the white working class. Meanwhile, members of the professional elite—journalists, managers, and establishment politicians--are on the outside looking in, left to argue over the reasons. In White Working Class, Joan C. Williams, described as having "something approaching rock star status" by the New York Times, explains why so much of the elite's analysis of the white working class is misguided, rooted in class cluelessness. Williams explains that many people have conflated "working class" with "poor"--but the working class is, in fact, the elusive, purportedly disappearing middle class. They often resent the poor and the professionals alike. But they don't resent the truly rich, nor are they particularly bothered by income inequality. Their dream is not to join the upper middle class, with its different culture, but to stay true to their own values in their own communities--just with more money. While white working-class motivations are often dismissed as racist or xenophobic, Williams shows that they have their own class consciousness. White Working Class is a blunt, bracing narrative that sketches a nuanced portrait of millions of people who have proven to be a potent political force. For anyone stunned by the rise of populist, nationalist movements, wondering why so many would seemingly vote against their own economic interests, or simply feeling like a stranger in their own country, White Working Class will be a convincing primer on how to connect with a crucial set of workers--and voters.

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"Fresh and thought-provoking, McDermott contributes to the understanding of how even small daily encounters can be powerfully affected by racial stereotypes and preconceptions."—Julia Wrigley, author of Other People’s Children "A true 'insider's' account of how many whites now live and negotiate the color-line, McDermott deftly lifts the veil of the public ideology of tolerance to reveal the gritty durability of the racial divide. This book provides an important new sociological approach on racial attitudes and relations."—Lawrence D. Bobo, Martin Luther King Jr. Centennial Professor, Stanford University "This bold new urban ethnography reveals the meaning of whiteness for the working class in their everyday lived experiences. McDermott offers an insightful, honest, and comprehensive account of everyday black-white interactions. This is a must-read for anyone who wants to understand the tangled realities of race and class in 21st century America."—Mary C. Waters, author of Black Identities: West Indian Immigrant Dreams and American Realities "Working Class White is an essential read for anyone concerned about the enduring problem of race in America."—Katherine S. Newman, author of Chutes and Ladders: Navigating the Low Wage Labor Market

It wasn't so long ago that the white working class occupied the middle of British and American societies. But today members of the same demographic, feeling silenced and ignored by mainstream parties, have moved to the political margins. In the United States and the United Kingdom, economic disenfranchisement, nativist sentiments and fear of the unknown among this group have even inspired the creation of new right-wing parties and resulted in a remarkable level of support for fringe political candidates, most notably Donald Trump. Answers to the question of how to rebuild centrist coalitions in both the U.S. and U.K. have become increasingly elusive. How did a group of people synonymous with Middle Britain and Middle America drift to the ends of the political spectrum? What drives their emerging radicalism? And what could possibly lead a group with such enduring numerical power to, in many instances, consider themselves a "minority" in the countries they once defined? In The New Minority, Justin Gest speaks to people living in once thriving working class cities--Youngstown, Ohio and Dagenham, England--to arrive at a nuanced understanding of their political attitudes and behaviors. In this daring and compelling book, he makes the case that tension between the vestiges of white working class power and its perceived loss have produced the unique phenomenon of white working class radicalization.

Chicago's Southwest Side is one of the last remaining footholds for the city's white working class, a little-studied and little-understood segment of the American population. This book paints a nuanced and complex portrait of the firefighters, police officers, stay-at-home mothers, and office workers living in the stable working-class community known as Beltway. Building on the classic Chicago School of urban studies and incorporating new perspectives from cultural geography and sociology, Maria Kefalas considers the significance of home, community, and nation for Beltway residents.

THE #1 NEW YORK TIMES BESTSELLER IS NOW A MAJOR-MOTION PICTURE DIRECTED BY RON HOWARD AND STARRING AMY ADAMS, GLENN CLOSE, AND GABRIEL BASSO "You will not read a more important book about America this year."—The Economist "A riveting book."—The Wall Street Journal "Essential reading."—David Brooks, New York Times Hillbilly Elegy is a passionate and personal analysis of a culture in crisis—that of white working-class Americans. The disintegration of this group, a process that has been slowly occurring now for more than forty years, has been reported with growing frequency and alarm, but has never before been written about as searingly from the inside. J. D. Vance tells the true story of what a social, regional, and class decline feels like when you were born with it hung around your neck. The Vance family story begins hopefully in postwar America. J. D. ' s grandparents were " dirt poor and in love, " and moved north from Kentucky ' s Appalachia region to Ohio in the hopes of escaping the dreadful poverty around them. They raised a middle-class family, and eventually one of their grandchildren would graduate from Yale Law School, a conventional marker of success in achieving generational upward mobility. But as the family saga of Hillbilly Elegy plays out, we learn that J.D.' s grandparents, aunt, uncle, sister, and, most of all, his mother struggled profoundly with the demands of their new middle-class life, never fully escaping the legacy of abuse, alcoholism, poverty, and trauma so characteristic of their part of America. With piercing honesty, Vance shows how he himself still carries around the demons of his chaotic family history. A deeply moving memoir, with its share of humor and vividly colorful figures, Hillbilly Elegy is the story of how upward mobility really feels. And it is an urgent and troubling meditation on the loss of the American dream for a large segment of this country.

What does it mean to grow up today as working-class young adults? How does the economic and social instability left in the wake of neoliberalism shape their identities, their understandings of the American Dream, and their futures? Coming Up Short illuminates the transition to adulthood for working-class men and women. Moving away from easy labels such as the "Peter Pan generation," Jennifer Silva reveals the far bleaker picture of how the erosion of traditional markers of adulthood--marriage, a steady job, a house of one's own--has changed what it means to grow up as part of the post-industrial working class. Based on one hundred interviews with working-class people in two towns--Lowell, Massachusetts, and Richmond, Virginia--Silva sheds light on their experience of heightened economic insecurity, deepening inequality, and uncertainty about marriage and family. Silva argues that, for these men and women, coming of age means coming to terms with the absence of choice. As possibilities and hope contract, moving into adulthood has been re-defined as a process of personal struggle--an adult is no longer someone with a small home and a reliable car, but someone who has faced and overcome personal demons to reconstruct a transformed self. Indeed, rather than turn to politics to restore the traditional working class, this generation builds meaning and dignity through the struggle to exorcise the demons of familial abuse, mental health problems, addiction, or betrayal in past relationships. This dramatic and largely unnoticed shift reduces becoming an adult to solitary suffering, self-blame, and an endless seeking for signs of progress. This powerfully written book focuses on those who are most vulnerable--young, working-class people, including African-Americans, women, and single parents--and reveals what, in very real terms, the demise of the social safety net means to their fragile hold on the American Dream.

White working-class people are the canary in the mine. Poorly understood and perceived as a threat to the common good – unintelligent, self-destructive, utterly incapable of leveraging their own privilege - white working-class people have recaptured the cultural and political imagination in the wake of the 2016 presidential election. Pundits, politicos, cultural commentators, party leaders and many others are scrambling to understand what makes this demographic tick with mixed results. Scape-goated for all things racist and identified as the voting block that gave the country its most divisive leader in a generation, they are not what they seem: so much more than common xenophobes and red-hat wearing nostalgics for a lost time of white supremacy, this group begs for a richer, more nuanced portrait if they are to be loved and impacted by Christian faith and the Gospel of Jesus Christ. Tex Sample, acclaimed author of White Soul and Hard Living People, is a reliable and reader-friendly guide through the current literature with keen eye on the implications of understanding this group so pastors and leaders can better communicate the Good News of Jesus and work for a more just society that values black and white lives and creates the partnerships that lead to the good life for all. This book also describes how our inability to sustain attention to the value of black lives is a traveling companion to our failure to understand or care about the pain and anger of working class whites. Calling Christians (individuals, as well as communities of faith) to a concrete version of social well-being befitting faithful life in Jesus and God ' s vision of justice for the world, Tex Sample drills deeper into the realities of a group of people whose suffering and anger is denied, ignored, or misunderstood. The conclusion? Working for real-world, Gospel-centered change (spiritual, social, political, cultural) requires a field guide to the people we too often stereotype or misunderstand. They can be partners when we frame a message of hope built on a sense of vocation to life in Jesus – the good life for all.

How a fraying social fabric is fueling the outrage of rural Americans What is fueling rural America ' s outrage toward the federal government? Why did rural Americans vote overwhelmingly for Donald Trump? And is there a more nuanced explanation for the growing rural-urban divide? Drawing on more than a decade of research and hundreds of interviews, Robert Wuthnow brings us into America ' s small towns, farms, and rural communities to paint a rich portrait of the moral order—the interactions, loyalties, obligations, and identities—underpinning this critical segment of the nation. Wuthnow demonstrates that to truly understand rural Americans ' anger, their culture must be explored more fully, and he shows that rural America ' s fury stems less from economic concerns than from the perception that Washington is distant from and yet threatening to the social fabric of small towns. Moving beyond simplistic depictions of America ' s heartland, The Left Behind offers a clearer picture of how this important population will influence the nation ' s political future.