

Where The Body Meets Memory An Odyssey Of Race Sexuality And Identity

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Where the Body Meets Memory: An Odyssey of Race, Sexuality and Identity. by. David Mura. 3.68 · Rating details · 62 ratings · 13 reviews. In Turning Japanese, poet David Mura chronicled a year in Japan in which his sense of identity as a Japanese American was transformed. In Where the Body Meets Memory, Mura focuses on his experience growing up Japanese American in a country which interned both his parents during World War II, simply because of their race.

Where the Body Meets Memory: An Odyssey of Race, Sexuality ...

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Where the body meets memory : an odyssey of race ...

In *Where the Body Meets Memory*, Mura focuses on his experience growing up Japanese American in a country which interned both his parents during World War II, simply because of their race. Interweaving his own experience with that of his family and of other sansei-third generation Japanese Americans-Mura reveals how being a "model minority" has resulted in a loss of heritage and wholeness for generations of Japanese Americans.

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In *Turning Japanese*, poet David Mura chronicled a year in Japan in which his sense of identity as a Japanese American was transformed. In *Where the Body Meets Memory*, Mura focuses on his experience growing up Japanese American in a country which interned both his parents during World War II, simply because of their race. Interweaving his own experience with that of his family and of other ...

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Where the body meets memory : an odyssey of race ...

Where the Body Meets Memory David Mura, Author Anchor Books \$22.95 (0p) ISBN 978-0-385-47183-1. More By and About This Author. OTHER BOOKS. Turning Japanese: Memoirs of a Sansei; Famous Suicides ...

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Where The Body Meets Memory An Odyssey Of Race Sexuality ...

Where the body meets memory : an odyssey of race, sexuality, and identity. [David Mura] -- "In Where the Body Meets Memory, Mura offers a powerful meditation on race, memory, and the physical body that focuses on America, its promise of equality and its reality of segregated lives."--BOOK ...

Where the body meets memory : an odyssey of race ...

Published by Anchor / Doubleday, 1996. First edition, first printing. Hardcover, cloth-backed boards. 272pp. Near Fine in Near Fine dust jacket. Inscribed in the year of publication by the author In Turning Japanese, poet David Mura chronicled a year in Japan in which his sense of identity as a Japanese American was transformed. In Where the Body Meets Memory, Mura focuses on his experience ...

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Where the Body Meets Memory: An Odyssey of Race, Sexuality ...

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In *Turning Japanese*, poet David Mura chronicled a year in Japan in which his sense of identity as a Japanese American was transformed. In *Where the Body Meets Memory*, Mura focuses on his experience growing up Japanese American in a country which interned both his parents during World War II, simply because of their race. Interweaving his own experience with that of his family and of other sansei-third generation Japanese Americans-Mura reveals how being a "model minority" has resulted in a loss of heritage and wholeness for generations of Japanese Americans. In vivid and searingly honest prose, Mura goes on to suggest how the shame of internment affected his sense of sexuality, leading him to face troubling questions about desire and race: an interracial marriage, compulsive adultery, and an addiction to pornography which equates beauty with whiteness. Using his own experience as a measure of racial and sexual grief, Mura illustrates how the connections between race and desire are rarely discussed, how certain taboos continue to haunt this country's understanding of itself. Ultimately, Mura faces the most difficult legacy of miscegenation: raising children in a world which refuses to recognize and honor its racial diversity. Intimate and lyrically stunning, *Where the Body Meets Memory* is a personal journey out of the self and into America's racial and sexual psyche.

"The poet David Mura brings an intriguing perspective to the New World quest for enlightenment from this ancient and ascendant culture" (The New York Times). Award-winning poet David Mura's critically acclaimed memoir *Turning Japanese* chronicles how a year in Japan transformed his sense of self and pulled into sharp focus his complicated inheritance. Mura is a sansei, a third-generation Japanese-American who grew up on baseball and hot dogs in a Chicago suburb where he heard more Yiddish than Japanese. *Turning Japanese* chronicles his quest for identity with honesty, intelligence, and poetic vision, and it stands as a classic meditation on difference and assimilation and is a valuable window onto a country that has long fascinated our own. *Turning Japanese* was a New York Times Notable Book and winner of an Oakland PEN Josephine Miles Book Award. This edition includes a new afterword by the author. "A dizzying interior voyage of self-discovery and splintered identity." "Chicago Tribune" "There is brilliant writing in this book, observations of Japanese humanity and culture that are subtly different from and more penetrating than what we usually get from Westerners." "The New Yorker" "Turning Japanese reads like a fascinating novel you can't put down . . . Mura's story is a universal one, and one that is accessible to everyone, even those whose experience in the U.S. is not that of a person of color." "Asian Week" "[Mura] paints a portrait of Japan that is rich and satisfying . . . a refreshingly kindly and tolerant study, a powerful antidote to the venomous anti-Japanese mood that seems, distressingly, to be seizing some corners of the

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American mind. □ Conde Nast Traveler

A collection of poems by the author of *Turning Japanese*, exploring race and sexuality, history and identity, through the lens of desire.

Long recognized as a master teacher at writing programs like VONA, the Loft, and the Stonecoast MFA, with *A Stranger's Journey*, David Mura has written a book on creative writing that addresses our increasingly diverse American literature. Mura argues for a more inclusive and expansive definition of craft, particularly in relationship to race, even as he elucidates timeless rules of narrative construction in fiction and memoir. His essays offer technique-focused readings of writers such as James Baldwin, ZZ Packer, Maxine Hong Kingston, Mary Karr, and Garrett Hongo, while making compelling connections to Mura's own life and work as a Japanese American writer. In *A Stranger's Journey*, Mura poses two central questions. The first involves identity: How is writing an exploration of who one is and one's place in the world? Mura examines how the myriad identities in our changing contemporary canon have led to new challenges regarding both craft and pedagogy. Here, like Toni Morrison's *Playing in the Dark* or Jeff Chang's *Who We Be*, *A Stranger's Journey* breaks new ground in our understanding of the relationship between the issues of race, literature, and culture. The book's second central question involves structure: How does one tell a story? Mura provides clear, insightful narrative tools that any writer may use, taking in techniques from fiction, screenplays, playwriting, and myth. Through this process, Mura candidly explores the newly evolved aesthetic principles of memoir and how questions of identity occupy a central place in contemporary memoir.

At the age of twelve, Sophie Caco is sent from her impoverished village of Croix-des-Rosets to New York, to be reunited with a mother she barely remembers. There she discovers secrets that no child should ever know, and a legacy of shame that can be healed only when she returns to Haiti--to the women who first reared her. What ensues is a passionate journey through a landscape charged with the supernatural and scarred by political violence, in a novel that bears witness to the traditions, suffering, and wisdom of an entire people.

An expert on traumatic stress outlines an approach to healing, explaining how traumatic stress affects brain processes and how to use innovative treatments to reactivate the mind's abilities to trust, engage others, and experience pleasure--

THE NEW YORK TIMES BESTSELLER □ NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist □ Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"--from the bestselling co-author of *Nick and Norah's Infinite Playlist* and *Will Grayson, Will Grayson*--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with--day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of *Will Grayson, Will Grayson*, and *Nick and Norah's Infinite Playlist*, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. □ A story that is always alluring, oftentimes humorous and much like love itself □ splendid. □ Los

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Angeles Times

In this exquisitely written memoir, poet Patrick Lane describes his raw and tender emergence at age sixty from a lifetime of alcohol and drug addiction. He spent the first year of his sobriety close to home, tending his garden, where he cast his mind back over his life, searching for the memories he'd tried to drown in vodka. Lane has gardened for as long as he can remember, and his garden's life has become inseparable from his own. A new bloom on a plant, a skirmish among the birds, the way a tree bends in the wind, and the slow, measured change of seasons invariably bring to his mind an episode from his eventful past. *What the Stones Remember* is the emerging chronicle of Lane's attempt to face those memories, as well as his new self—to rediscover his life. In this powerful and beautifully written book, Lane offers readers an unflinching and unsentimental account of coming to one's senses in the presence of nature.

“A heartfelt tale of an exceptional girl.” —BCCB “Poignant—heartwarming.” —School Library Journal *Fish in a Tree* meets *The Thing About Jellyfish* in this heartfelt middle grade debut about long-buried secrets, the power of memory, and the bond between a girl and her grandmother. All Lulu Carter wants is to be seen. But her parents are lost in their own worlds, and Lulu has learned the hard way that having something as rare as HSAM—the ability to remember almost every single moment in her life—won’t make you popular in school. At least Lulu has Gram, who knows the truth about Lulu’s memory and loves her all the more for it. But Gram has started becoming absentminded, and the more lost she gets, the more she depends on Lulu—until Lulu realizes her memory holds the very key to fixing Gram’s forgetfulness. Once Lulu learns that trauma can cause amnesia, all she needs to do to cure Gram is hunt down that painful moment in Gram’s life. With her friends Olivia and Max, Lulu digs into Gram’s mysterious past. But they soon realize some secrets should stay buried, and Lulu wonders if she ever knew Gram at all. It’s up to Lulu to uncover the truth before the only person who truly sees her slips away.

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