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The ancient Celtic calendar, as author Jean Markale wrote in his book "The Pagan Mysteries of Halloween: Celebrating the Dark Half of the Year", was divided into two parts: the light half that begins with Beltane and the dark half that begins with Samhain.

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The Pagan Mysteries of Halloween: Celebrating the Dark ...

by Jean Markale. Halloween is one of America's most popular holidays, yet many Americans remain woefully ignorant about its true origin and meaning. The Pagan Mysteries of Halloween provides a nice starting point for Halloween novices seeking a well-researched and scholarly introduction to "The Celtic Festival of Samhain" and an unraveling of the mystery and meaning of that most Christian of all holidays " All Saint's Day, which quite literally means "eve of all the saints."

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The Pagan Mysteries of Halloween. Jean Markale. One of humanity's most enduring myths is that the dead, on certain nights of the year, can leave the Other World and move freely about the land of the living. Every year, on October 31, children of the world re-enact a sacred ceremony whose roots extend to the dawn of time.

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During the night of Samhain, the Celtic precursor to today's Halloween, the borders between life and death temporarily disappeared, and the wealth and wisdom of the sidh, or fairy folk, were available to any who were intrepid enough to dare enter their realm. Markale enriches our understanding of how the transition from the light half of the year to the dark centered on this festival during which everyday existence stopped and consciousness opened to a world impossible to experience at any ...

The Pagan Mysteries of Halloween - Inner Traditions

"The Pagan Mysteries of Halloween shines a broader light on a very popular and generally lighthearted holiday, giving it more meaning and form than what we are accustomed to." □
Nellie Levine, Mind Body Spirit Odyssey, October 2010

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"The Pagan Mysteries of Halloween" was the first book on Halloween that I ever read and I think it is useful for several reasons. First, it helps put to rest some of the myths surrounding Samhain and the Druids. Markale explains, for example, why and how the notion of Druidic human sacrifice on Samhain is a myth.

The Pagan Mysteries of Halloween: Celebrating the Dark ...

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that begins with Beltane and the dark half that begins with Samhain.

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A comprehensive examination of the rituals and philosophies of the Celtic holiday of Samhain, the inspiration for Halloween. □ Presents the true meaning of this ancient holiday and shows how contemporary observances still faithfully reflect the rituals of pagan ancestors. □ Explains why this holiday, largely confined to the English-speaking world since the advent of Christianity, has spread throughout the rest of Europe over the last two decades. One of humanity's most enduring myths is that the dead, on certain nights of the year, can leave the Other World and move freely about the land of the living. Every year on October 31, when the children of the world parade through the streets dressed as monsters, skeletons, and witches, they reenact a sacred ceremony whose roots extend to the dawn of time. By receiving gifts of sweets from strangers, the children establish, on a symbolic plane that exceeds their understanding, a fraternal exchange between the visible world and the invisible world. Author Jean Markale meticulously examines the rituals and ceremonies of ancient festivities on this

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holiday and shows how they still shape the customs of today's celebration. During the night of Samhain, the Celtic precursor of today's holiday, the borders between life and death were no longer regarded as insurmountable barriers. Two-way traffic was temporarily permitted between this world and the Other World, and the wealth and wisdom of the sidhe, or fairy folk, were available to the intrepid individuals who dared to enter their realm. Markale enriches our understanding of how the transition from the light to the dark half of the year was a moment in which time stopped and allowed the participants in the week-long festival to attain a level of consciousness not possible in everyday life, an experience we honor in our modern celebrations of Halloween.

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Original, entertaining mix of personal anecdotes and social analysis examines America's perplexingly popular holiday, tracing the tradition's evolution from its dark Celtic history to its emergence as a mammoth marketing event.

A Wiccan attorney has her hands full at Halloween with a haunted house and a puzzling murder in this cozy mystery by the author of Yuletide Homicide. It's that haunted time of year, when skeletons come out to play. But Edindale, Illinois, attorney Keli Milanni discovers it isn't just restless spirits who walk the night . . . After her recent promotion to junior partner, Keli is putting in overtime to juggle her professional career and private Wiccan spiritual practice. With Halloween fast approaching, her duties include appearing as a witch at a "haunted" barn and

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hand-holding a client who's convinced her new house is really haunted. But it's the disappearance of Josephine O'Malley that has Keli spooked. The missing person is Keli's aunt, an environmental activist and free spirit who always seemed to embody peace, love, and independence. When Josephine is found dead in the woods, Keli wonders if her aunt's activities were as friendly as they seemed. As Keli comes to terms with her loss—while adjusting to having a live-in boyfriend and new demands at work—she must wield her one-of-a-kind magic to banish negative energy if she's going to catch a killer this Samhain season. Because Keli isn't ready to give up the ghost . . . Praise for Samhain Secrets —Jennifer David Hesse . . . spins a good yarn. Samhain Secrets will keep you reading and guessing. —Fresh Fiction

In 1999 the French bishops condemned the celebration of Halloween in France. In 2003 the Moscow Department of Education recommended the banning of Halloween celebrations in all educational institutions under its control. In 2008 a group of Catalan intellectuals launched an internet petition against the Halloween celebrations organised by the Port Aventura theme park, arguing that they were detrimental to long-standing Catalan traditions associated with 31 October. In the meantime children and young people all over Europe—and increasingly adults—are energetically adopting and adapting the American version of Halloween as a source of fun, community building and general revelry. So are we all being tricked by rampant cultural imperialism, or responding creatively to the arrival of Halloween as a welcome onset-of-winter treat? This book, which arose out of the first-ever conference on the topic of Halloween held in Glasgow, Scotland, on 31 October 2006, brings together a series of studies examining the phenomenon of Halloween from a wide range of perspectives: its origins; the ways in which it

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is now and has been in the past celebrated in the British Isles; its spectacular arrival in both Eastern and Western Europe over the last two decades; its links with tourism; and its multifaceted presence in the media. What emerges is a phenomenon of astonishing complexity, characterised by multiple meanings and intense battles over ownership.

e-artnow presents to you this unique Halloween collection with horror thrillers, supernatural mysteries, monster tales and gothic novels carefully picked out to strike the fear and chills into your bones as "the winter is coming": H. P. Lovecraft: The Dunwich Horror The Shunned House From Beyond Théophile Gautier: Clarimonde The Mummy's Foot James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Fall of the House of Usher The Murders in the Rue Morgue Mary Shelley: Frankenstein The Evil Eye John William Polidori: The Vampyre Bram Stoker: Dracula The Squaw Washington Irving: The Legend of Sleepy Hollow The Spectre Bridegroom Henry James: The Turn of the Screw The Romance of Certain Old Clothes The Ghostly Rental M. R. James: Canon Alberic's Scrap-Book The Mezzotint Wilkie Collins: The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Man Who Went Too Far Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Ambrose Bierce: The Death of Halpin Frayser The Haunted Valley Arthur Machen: The Great God Pan The Terror William Hope Hodgson: The House on the Borderland The Night Land Carnacki, the Ghost-Finder M. P. Shiel: Shapes in the Fire Arthur Conan Doyle: The Leather Funnel The Beetle Hunter Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy The Backslider Richard Marsh: The Beetle Thomas Hardy: What the Shepherd Saw The Grave by the

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Samhain—also known as Halloween—is the final spoke in the Wheel of the Year. At this time, the harvest has finished and the veil between the worlds is at its thinnest. This guide shows you how to practice the serious work of divination and honoring the dead along with the more lighthearted activities of Halloween. ◻ Rituals ◻ Recipes ◻ Lore ◻ Spells ◻ Divination ◻ Crafts ◻ Correspondences ◻ Invocations ◻ Prayers ◻ Meditations Llewellyn's Sabbat Essentials explore the old and new ways of celebrating the seasonal rites that are the cornerstones of the witch's year.

A guide to the practice of planetary magic ◻ Offers tools for practitioners of green magic and folk magic to incorporate astrology into their practice ◻ Includes an extensive collection of magical remedies to resolve astrological afflictions ◻ Provides information on creating planetary altars and the astrological correspondences of traditional pagan holidays Traditionally, magically oriented astrology has focused on Sun-sign horoscopes while modern Western

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astrology has focused on attempting to become as "scientific" as possible in hopes of aligning with its sister science of astronomy. In Pagan Astrology, Raven Kaldera, a practicing astrologer and Pagan shaman, uses the commonalities and strengths of Western astrology and Pagan green magic to introduce a hands-on astrological practice that incorporates intuition, spells, and other modes of folk magic into astrology. Kaldera includes an extensive compendium of modern magical remedies to counteract negative astrological influences and shows how to use planetary energy to aid Pagan worship and green magic practice through spell casting, love magic, and shamanic stargazing. Kaldera also explains how to create planetary altars that enhance the astrological correspondences of traditional Pagan holidays using the tools of folk magic. Practitioners of green and folk magic and those who love traditional astrology will welcome this unique approach to planetary magic.

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