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Georges Bataille's influence upon 20th-century philosophy is hard to overstate. His writing has transfixed his readers for decades – exerting a powerful influence upon Foucault, Blanchot and Derrida amongst many others. Today, Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben, Roberto

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Considers Bataille's work from an explicitly philosophical
perspective.

In this comprehensive and engaging study Georges Bataille's central
ideas – the sacred, community and eroticism – are explored in detail.
Bataille's project to understand social bonds and energies at their
most fundamental level and to re-energise society by challenging
individualism is argued to be of continuing relevance to sociological
thought. Bataille's infamous Collège de Sociologie is placed in the
intellectual context of Durkheimian and Maussian sociology. Social

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effervescence, gift exchange, and the dual, ambivalent and volatile nature of the sacred emerge as the central threads of Bataille's thought, ideas which challenge both capitalist hegemony and the reductive notion of society as exclusively normative and repressive. The study concludes by applying Bataille's ideas to contemporary issues including de-secularisation and the rise of religious fundamentalism, the vicarious experience of transgressive violence, and finally, to consumerism and the violence of globalisation. The study seeks to reposition Bataille as a key figure in sociological theory.

Georges Bataille (1897 - 1962) was a philosopher, writer, and literary critic whose work has had a significant impact across disciplines as diverse as philosophy, sociology, economics, art history and literary criticism, as well as influencing key figures in post-modernist and post-structuralist philosophy such as Jacques Derrida and Michel Foucault. In recent years, the number of works published on Georges Bataille, as well as the variety of contexts in which his work is invoked, has markedly increased. In *Georges Bataille: Key Concepts* an international team of contributors provide an accessible introduction to and survey of Bataille's thought. The editors' introduction provides an overview of Bataille's work, while the chapters in the first section cover the social, political, artistic and philosophical contexts that shaped his thought. In the second part, each chapter engages with a key theme in Bataille's philosophy, including: art, eroticism, evil, inner experience, heterology, religion, sacrifice, and sovereignty. The final chapter addresses Bataille's literary writings. *Georges Bataille: Key Concepts* is an invaluable guide for students from across the Humanities and Social Sciences, coming to Bataille's work for the first time. Contributors: Giulia Agostini, Elisabeth Arnould-Bloomfield, Tiina Arppe, Marcus Coelen, Simonetta Falasca-Zamponi, Patrick ffrench, Marina Galletti, Nadine Hartmann, Mark Hewson, Andrew Hussey, Stuart Kendall, Claire Nioche, Gerhard Poppenberg, and Michèle Richman.

Georges Bataille's influence upon 20th-century philosophy is hard to overstate. His writing has transfixed his readers for decades – exerting a powerful influence upon Foucault, Blanchot and Derrida amongst many others. Today, Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben, Roberto Esposito, Jean-Luc Nancy and Adrianna Caverero. His work is a unique and enigmatic combination of mystical phenomenology, politics, anthropology and economic theory – sometimes adopting the form of literature, sometimes that of ontology. This is the first book to take Bataille's ambitious and unfinished *Accursed Share* project as its thematic guide, with individual contributors isolating themes, concepts or sections from within the three volumes and taking them in different directions. Therefore, as well as providing readings of Bataille's key concepts, such as animality, sovereignty,

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Catastrophe and the Sacred, this collection aims to explore new terrain and new theoretical problems. *Georges Bataille and Contemporary Thought* acts simultaneously as a companion to Bataille's three-volume secular theodicy and as a laboratory for new syntheses within his thought.

This fascinating book applies social theorist Georges Bataille's revolutionary thinking to psychotherapy, offering clinicians a new and valuable context for practicing therapy. In adding Bataille's ideas to several different psychotherapeutic modalities, this book makes the notoriously obscure thinker more accessible while testing the validity of his far-reaching work in the treatment room. Through an in-depth examination of several clinical case studies, the book demonstrates how to balance an understanding of the social and historical contexts of participants with a therapeutic approach that offers empathy for individual distress. It also explains how Bataille's innovative approach can be applied to work with couples, groups, institutions, and even one of Freud's classic case studies. Both the content and form of each chapter demonstrate the therapeutic value of a reflexive, critical approach to one's practice and exemplify how to write about it. Offering an unprecedented opportunity to imagine how Bataille's own interest in psychoanalysis and clinical psychology might have developed, this book will be of interest to both practitioners in the field and scholars of continental philosophy and social theory.

Set against the backdrop of Europe's slide into Fascism, *Blue of Noon* is a blackly compelling account of depravity and violence. As its narrator lurches despairingly from city to city in a surreal sexual and mental nightmare of squalor, sadism and drunken encounters, his internal collapse mirrors the fighting and marching on the streets outside. Exploring the dark forces beneath the surface of civilization, this is a novel torn between identifying with history's victims and being seduced by the monstrous glamour of its terrible victors, and is one of the twentieth century's great nihilist works.

Beyond Human investigates what it means to call ourselves human beings in relation to both our distant past and our possible futures as a species, and the questions this might raise for our relationship with the myriad species with which we share the planet. Drawing on insights from zoology, theology, cultural studies and aesthetics, an international line-up of contributors explore such topics as our origins as reflected in early cave art in the upper Palaeolithic through to our prospects at the forefront of contemporary biotechnology. In the process, the book positions "the human" in readiness for what many have characterized as our transhuman or posthuman future. For if our status as rational animals or "animals that think" has traditionally distinguished us as apparently superior

to other species, this distinction has become increasingly problematic. It has come to be seen as based on skills and technologies that do not distinguish us so much as position us as transitional animals. It is the direction and consequences of this transition that is the central concern of *Beyond Human*.

This book investigates the role of humor in the good life, specifically as discussed by three prominent French intellectuals who were influenced by Nietzsche's thought: Georges Bataille, Gilles Deleuze, and Clément Rosset. Lydia Amir begins by discussing Nietzsche's reception in France, and she explains why and how he came to be considered a "philosopher of laughter" in the French academe. Each of the subsequent three chapters focuses on the significance of humor and laughter in the good life as advocated by Bataille, Deleuze, and Rosset. These chapters also explore the complex relationship between the comic and the tragic, and of humor and laughter to irony, satire, and ridicule. *The Legacy of Nietzsche's Philosophy of Laughter* makes an invaluable contribution to recent interpretive work done on Bataille and Deleuze, and offers further introduction to the relatively understudied Rosset. It illuminates the philosophies of these three thinkers, their connection to Nietzsche, and, overall, the significant role that humor plays in philosophy.

Using a broad definition of the Durkheimian tradition, this book offers the first systematic attempt to explore the Durkheimians' engagement with art. It focuses on both Durkheim and his contemporaries as well as later thinkers influenced by his work. The first five chapters consider Durkheim's own exploration of art; the remaining six look at other Durkheimian thinkers, including Marcel Mauss, Henri Hubert, Maurice Halbwachs, Claude Lévi-Strauss, Michel Leiris, and Georges Bataille. The contributors-scholars from a range of theoretical orientations and disciplinary perspectives-are known for having already produced significant contributions to the study of Durkheim. This book will interest not only scholars of Durkheim and his tradition but also those concerned with aesthetic theory and the sociology and history of art.

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