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# **The Name Above The Title An Autobiography**

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The Name above the Title: An Autobiography: Frank Capra ...  
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Autobiography  
Frank Capra, Jeanine Basinger (Introduction), John Ford (Foreword) 4.20 · Rating details · 472 ratings · 36 reviews. Although Frank Capra (1897-1991) is best known as the director of It Happened One Night, Mr. Deeds Goes to Town, You Can't Take It with You, Mr. Smith Goes to Washington, Arsenic and Old Lace, and It's a Wonderful Life, he was also an award-winning documentary filmmaker as well as a behind-the-scene force in the Director's Guild, the Motion ...

The Name Above The Title by Frank Capra - Goodreads

5.0 out of 5 stars HIS NAME BELONGS ABOVE THE TITLE.

Reviewed in the United States on October 29, 2016. Verified

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Purchase. I knew a lot about Capra as a film maker but to read his story beginning with his very humble childhood in his own warm, friendly words is a real pleasure. The book is not a 'tell all' gossip fest.

Frank Capra, The Name Above the Title: Frank Capra: Amazon ...  
John Wesley Harding's third Frank Capra-inspired album title in a row (this time coming from the director's autobiography), 1991's The Name Above the Title, is a poor follow-up to 1989's flawed but ultimately worthwhile Here Comes the Groom. The tendency toward overblown, overlong songs continues unabated -- two of the 15 songs break the six-minute barrier, with two more

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over five, and none of them could have been summarily dispatched in four or under -- but more worryingly, the songwriting ...

### The Name Above the Title - John Wesley Harding | Songs ...

With your name and my name  
carved deep in the stone Now  
faded away cos we're long dead  
gone. We're long dead gone, long  
dead gone Now faded away  
because we're long dead gone.  
And love lies bewildered,  
checking its pulse To see if it  
compares to anything else And  
two things still beating, but never  
as one

### The Name Above the Title - John Wesley Harding

Discover releases, reviews,

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credits, songs, and more about John Wesley Harding - The Name Above The Title at Discogs. Complete your John Wesley Harding collection.

### [John Wesley Harding - The Name Above The Title | Discogs](#)

The Name Above the Title is an album by folk-rock singer John Wesley Harding, released in 1991. It was his third successive Frank Capra-inspired album title (this title coming from the director's autobiography). Critical reception

### [The Name Above the Title - Wikipedia](#)

The Name Above the Title is the extremely disappointing follow-up to Harding's witty and accomplished 1989 album, Here



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Autobiography. That record, his first American release, showed off the wordy...

The Name Above the Title | EW.com

Name above the title is a crossword puzzle clue. Clue: Name above the title. Name above the title is a crossword puzzle clue that we have spotted 2 times. There are related clues (shown below).

Name above the title - crossword puzzle clue

In The Name Above the Title he reveals the deeply personal story of how, despite winning six Academy Awards, he struggled throughout his life against the glamors, vagaries, and

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frustrations of Hollywood for the creative freedom to make some of the most memorable films of all time. }

[The Name Above The Title: An Autobiography: Amazon.co.uk ...](#)

The Name Above the Title.

Author: CAPRA, Frank Title: The Name Above the Title Publication: New York: Macmillan Company, (1971) Description: Hardcover. Second printing. Fine in near fine dustwrapper with a couple of tiny tears and a little light edgewear.

[Frank CAPRA / The Name Above the Title Signed 1971 | eBay](#)

Details about rare JOHN WESLEY HARDING Name Above The Title RECORD ALBUM FLAT DISPLAY 12 x 12. rare JOHN WESLEY HARDING

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Name Above The Title RECORD ALBUM FLAT DISPLAY 12 x 12. Item Information. Condition:--not specified. Price: US \$9.99.

rare JOHN WESLEY HARDING Name Above The Title RECORD ALBUM ...

The Name Above The Title Kid Quill. Released October 14, 2016. The Name Above The Title Tracklist. 1. Intro (True Story) Lyrics. 2. Heaven Sent Lyrics. 3. Ch. 1 (High ...

Kid Quill - The Name Above The Title Lyrics and Tracklist ...

The Name Above The Title : Frank Capra : 9780306807718. Categories: Film Theory & Criticism. Film Theory & Criticism. Individual Film Directors, Film-

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Autobiography  
makers. Individual Film Directors, Film-makers. Biography: General. Biography: Arts & Entertainment. Autobiography: Arts & Entertainment.

The Name Above The Title : Frank Capra : 9780306807718

So writes Frank Capra in "The Name Above the Title", his voluminous autobiography published in 1971, 20 years before his death at age 94. In it he reminds the reader that he "helped create the golden era of films," along Hollywood filmmakers of the thirties and forties, "who thrilled the world with their own works, creative giants in love with their medium, fiercely proud of it, fiercely jealous of it."

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Filmmakers' Autobiographies:  
Frank Capra, "The Name Above ...  
With The Name Above The Title,  
John Wesley Harding paid even  
greater tribute to Elvis Costello  
than his studio debut Here Comes  
the Groom. It isn't so much the  
vocal similarities as the stylistic  
touches.

The Name Above the Title by John  
Wesley Harding on Apple ...  
Get this from a library! The name  
above the title : an  
autobiography. [Frank Capra;  
Rouben Mamoulian Collection  
(Library of Congress)] -- Although  
Frank Capra (1897-1991) is best  
known as the director of It  
Happened One Night, Mr. Deeds  
Goes to Town, You Can't Take It

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with You, Mr. Smith Goes to Washington, Arsenic and Old Lace, and ...

The name above the title : an autobiography (Book, 1971 ...

Name Above Title (Um Fio de Baba Escarlata) Ratings & Reviews Explanation. Submit review. Want to see Super Reviewer. Rate this movie. Oof, that was Rotten. Meh, it passed the time. It's good ...

Name Above Title (Um Fio de Baba Escarlata) (2020 ...

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Although Frank Capra (1897-1991) is best known as the director of It Happened One Night, Mr. Deeds Goes to Town, You Can't Take It with You, Mr. Smith Goes to Washington, Arsenic and Old Lace, and It's a Wonderful Life, he was also an award-winning documentary filmmaker as well as a behind-the-scene force in the Director's Guild, the Motion Picture Academy, and the Producer's Guild. He worked with or knew socially everyone in the movie business from Mack Sennett, Chaplin, and Keaton in the silent era through the illustrious names of the golden age. He directed Clark Gable, Jimmy Stewart, Cary Grant, Gary Cooper, Bing Crosby, Frank Sinatra, Jean Harlow,

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Claudette Colbert, Bette Davis, and others. Reading his autobiography is like having Capra sitting in your living room, regaling you with his anecdotes. In *The Name Above the Title* he reveals the deeply personal story of how, despite winning six Academy Awards, he struggled throughout his life against the glamors, vagaries, and frustrations of Hollywood for the creative freedom to make some of the most memorable films of all time.



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Examines the films and career of Frank Capra, analyzes his approach to film making, and describes his connection with American romanticism

FILM " BIOGRAPHY--> Few Hollywood directors had a higher profile in the 1930s than Frank Capra (1897Ð1991). He served as president of the Academy of Motion Picture Arts and Sciences and of the Screen Directors Guild. He won three Academy Awards as best director and was widely acclaimed as the man most responsible for making Columbia Pictures a success. This popularity was established and sustained by films that spoke to and for the times--It Happened One Night, Mr. Deeds Goes to Town, Meet John

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**Doe, and Mr. Smith Goes to Washington.** These replicated the nation's hopes and dreams for a national community. He worked with some of the brightest stars in Hollywood--James Stewart, Clark Gable, Jean Arthur, Gary Cooper, Barbara Stanwyck, Claudette Colbert, Bette Davis, Donna Reed, and Ann-Margret. Capra's interviews express his connection to the national audience and explore his own story. He was a Sicilian immigrant boy who survived rough-and-tumble beginnings to become Hollywood's most bankable director. In reflecting on his life, almost every one of his films was a parable of acclaim verging on disaster. He spent much of the 1940s in uniform while making

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Autobiography  
films for the War Department. Although Capra was an optimist, World War II and his series of Why We Fight films called his legendary optimism into question. His postwar film It's a Wonderful Life (1946) gave an answer to those questions with an astonishing directness Capra never equaled again. In 1971 he published his autobiography, The Name Above the Title. Many of the interviews collected here come from this period when, as an elder statesman of motion picture art and history, he reflected on his long career. The interviews portray the Capra legend vividly and demonstrate why the warm relations between Capra and his audiences continue to inspire acclaim and admiration.

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Leland Poague, a professor of English at Iowa State University, is the editor of Conversations with Susan Sontag (University Press of Mississippi). He is the author of Another Frank Capra and The Cinema of Frank Capra: An Approach to Film Comedy.

Moviegoers often assume Frank Capra's life resembled his beloved films (such as Mr. Smith Goes to Washington and It's a Wonderful Life). A man of the people faces tremendous odds and, by doing the right thing, triumphs! But as Joseph McBride reveals in this meticulously researched, definitive biography, the reality was far more complex, a true American tragedy. Using newly declassified U.S.

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Autobiography documents about Capra's response to being considered a possible "subversive" during the post-World War II Red Scare, McBride adds a final chapter to his unforgettable portrait of the man who gave us It Happened One Night, Mr. Deeds Goes to Town, and Meet John Doe.

During World War II, Academy Award-winning director Frank Capra (1897-1991) made propaganda films for the U.S. Government, such as Prelude to War, The Nazis Strike, The Battle of Britain, War Comes to America and The Negro Soldier. These entries in the Why We Fight documentary series have been largely neglected by Capra

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scholars. This work analyzes the cinematic and thematic techniques Capra employed in these films, linking them to the techniques and ideology of the director's popular mainstream narrative films, including *It Happened One Night*, *Mr. Deeds Goes to Town* and *Mr. Smith Goes to Washington*. Also analyzed are the manners in which Frank Capra's war service affected his later films, notably his 1946 masterpiece *It's a Wonderful Life*, and how Capra's belief in individual liberty shaped both his films and his career under the oppressive Hollywood studio system.

This volume traces the origins, ethos, and workings of modern

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Autobiography, which now permeates all institutions in our society. Scholars such as C. Wright Mills, Walter Lippmann, and Hans Speier here explore the social and institutional groundwork of modern propaganda. The book then examines the axial age of propaganda, from the Great War through the Cold War, focusing on key propaganda organizations, such as the Committee on Public Information, the Nazi propaganda machine, and the group of Hollywood directors that produced propaganda films for the armed services during the Second World War. This section also details the wizardry of the master Nazi propagandist, Joseph Goebbels. Finally, the volume

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Autobiography examines the ubiquity of propaganda in contemporary society, focusing on bureaucratic propaganda, advertising, public relations, and politics and language.

The director's authorial role in filmmaking--the extent to which a film reflects his or her individual style and creative vision--has been much debated among film critics and scholars for decades. Drawing on generations of criticism, this study describes how the designation "auteur" has gone from stylistic criterion to product label--in what has always been an essentially collaborative industry. Examining the controversy in regard to Hollywood directors, the author



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Autobiography  
compares directors and would-be auteurs of the classic studio system with those of contemporary Hollywood and its new climate of cultural entrepreneurship.

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