

## The Making Of The English Working Class Penguin Modern Classics

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The Making Of The English

The Making of English book. Read 2 reviews from the world's largest community for readers. This etymological tour de force was written by a self-taught f...

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The Making of English by Henry Bradley - Goodreads

The making of the English working class has doubtless continued to be studied by academics and teachers since those days, but EP Thompson (who was a considerable personal force and a fierce debater) died in 1993 and is no longer here to defend his views; and I doubt if the subject matter of the book commands the public attention it once did, now that the Labour Movement has fragmented and been largely excluded from the corridors of power.

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The Making of the English Working Class: Amazon.co.uk: E ...

The Making of the English Working Class This book is in very good condition and will be shipped within 24 hours of ordering. The cover may have some limited signs of wear but the pages are clean, intact and the spine remains undamaged. This book has clearly been well maintained and looked after thus far.

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The Making of the English Working Class - AbeBooks

The Making of the Oxford English Dictionary by Peter Gilliver OUP, 2016: ISBN: 9780199283620 On his five hundred and fiftieth page, opening the thirteenth chapter of this astonishing book, Peter Gilliver says: ' The body of archival material relevant to this period [1989 - ] becomes increasingly incomplete, and incompletely accessible, as one approaches the present. '

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The Making of the Oxford English Dictionary: Amazon.co.uk ...

The Making of the English Working Class Penguin modern classics: Author: E. P. Thompson: Edition: illustrated: Publisher: Penguin Books Limited, 2002: ISBN: 0141934891, 9780141934891: Length: 960 pages: Subjects

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The Making of the English Working Class - E. P. Thompson ...

Written in 1955, The Making of the English Landscape by William Hoskins is one of the most influential books ever written in that uncertain territory where archaeology, geography and history overlap. By the late 1980s, however, the book was beginning to date and this edition - with a comprehensive commentary by Christopher Taylor - reflects the research which had been given momentum by the original text.

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Amazon.co.uk:Customer reviews: The Making of the English ...

Summarising Thompson ' s achievement, the distinguished professor of political thought Michael Kenny has said that The Making of the English Working Class is one of the most influential and widely...

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The 100 best nonfiction books: No 19 – The Making of the ...

The Making of the English Working Class is a work of English social history written by E. P. Thompson, a New Left historian. It was first published in 1963 and revised in 1968 by Victor Gollancz Ltd, republished by Pelican and became an early Open University set book. It concentrates on English artisan and working class society "in its formative years 1780 to 1832". It was placed 30th in the Modern Library 100 Best Nonfiction books of the 20th century.

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The Making of the English Working Class - Wikipedia

William Boyd: rereading The Making of the English Landscape by WG Hoskins Hoskins provided his readers with an innovative lens through which the history of the English countryside could be decoded...

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William Boyd: rereading The Making of the English ...

Written in 1955, The Making of the English Landscape by William Hoskins is one of the most influential books ever written in that uncertain territory where archaeology, geography and history overlap. By the late 1980s, however, the book was beginning to date and this edition - with a comprehensive commentary by Christopher Taylor - reflects the research which had been given momentum by the original text.

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Making of the English Landscape: Amazon.co.uk: Hoskins, W ...

The Making of the English Landscape is a 1955 book by the English local historian William George Hoskins. It is illustrated with 82 monochrome plates, mostly photographs by Hoskins himself, and 17 maps or plans. It has appeared in at least 35 editions and reprints in English and other languages. The book is a landscape history of England and a seminal text in that discipline and in local history. The brief history of some one thousand years is widely used in local and environmental history courses

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The Making of the English Landscape - Wikipedia

This certificate course is based on, and updates, W. G. Hoskins' iconic - and poetic - book, The Making of the English Landscape, published in 1955, revised and annotated, but still in print.

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Undergraduate Certificate in The Making of the English ...

"The Making of English Law is the century's finest monograph in English on medieval law. It is also essential reading for those interested in continental law, in kingship and in early medieval rule and in Anglo – Saxon education...(an) outstanding work on the history of law." English Historical Review

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The Making of English Law : King Alfred to the Twelfth ...

The Making of English Popular Culture provides an account of the making of popular culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution.

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The Making of English Popular Culture - 1st Edition - John ...

The Making of the English Landscape covered the whole of England from prehistory to the 20th century, and spawned radio talks and two television series, One Man's England. In a recent feature in BBC History Professor Christopher Dyer, Head of English Local History at Leicester, illustrated how innovative Hoskins' ideas were and how they encouraged people to see their world in a different way.

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University of Leicester - The Making of England

In the making definition: If you describe a person or thing as something in the making, you mean that they are... | Meaning, pronunciation, translations and examples

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In the making definition and meaning | Collins English ...

making definition: 1. the activity or process of producing something: 2. the activity or process of producing.... Learn more.

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MAKING | meaning in the Cambridge English Dictionary

First published in 1955 by Hodder, "The Making Of The English Landscape" is a classic of English history. It was the first book to study, literally, the hi 'No one before has ever brought out with quite the same vividness the

historical background of the country all around us' - "Guardian" - a classic of English landscape history, reissued in its fiftieth anniversary year.

A book that revolutionised our understanding of English social history. E. P. Thompson shows how the English working class emerged through the degradations of the industrial revolution to create a culture and political consciousness of enormous vitality.

For better or worse, E.P. Thompson's monumental book *The Making of the English Working Class* has played an essential role in shaping the intellectual lives of generations of readers since its original publication in 1963. This collected volume explores the complex impact of Thompson's book, both as an intellectual project and material object, relating it to the social and cultural history of the book form itself—an enduring artifact of English history.

This is the first major study of a neglected yet extremely significant subject: the London middle classes in the period between 1660 and 1730, a period in which they created a society and economy that can be seen with hindsight to have ushered in the modern world. Using a wealth of material from contemporary sources—including wills, business papers, inventories, marriage contracts, divorce hearings, and the writings of Daniel Defoe and Samuel Pepys—Peter Earle presents a fully rounded picture of the "middling sort of people," getting to the hearts of their lives as men and women struggling for success in the biggest, richest, and most middle-class city in contemporary Europe. He examines in fascinating and convincing detail the business life of Londoners, from apprenticeship through the problems and potential rewards of different occupational groups, going on to look at middle-class family, social, political and material life—from relationships with spouses, children, servants, and neighbors, to food and clothes and furniture, to sickness, death, and burial. Stimulating, scholarly, and constantly illuminating, this book is an important and impressive contribution to English social history.

*The Making of English Popular Culture* provides an account of the making of popular culture in the nineteenth century. While a form of what we might describe as popular culture existed before this period, John Storey has assembled a collection that demonstrates how what we now think of as popular culture first emerged as a result of the enormous changes that accompanied the industrial revolution. Particularly significant are the technological changes that made the production of new forms of culture possible and the concentration of people in urban areas that created significant audiences for this new culture. Consisting of fourteen original chapters that cover diverse topics ranging from seaside holidays and the invention of Christmas tradition, to advertising, music and popular fiction, the collection aims to enhance our understanding of the relationship between culture and power, as explored through areas such as 'race', ethnicity, class, sexuality and gender. It also aims to encourage within cultural studies a renewed historical sense when engaging critically with popular culture by exploring the historical conditions surrounding the existence of popular texts and practices. Written in a highly accessible style *The Making of English Popular Culture* is an ideal text for undergraduates studying cultural and media studies, literary studies, cultural history and visual culture.

An original and influential history of the English landscape.

Why is English national identity so enigmatic and so elusive? Why, unlike the Scots, Welsh, Irish and most of continental Europe, do the English find it so difficult to say who they are? *The Making of English National Identity*, first published in 2003, is a fascinating exploration of Englishness and what it means to be English. Drawing on historical, sociological and literary theory, Krishan Kumar examines the rise of English nationalism and issues of race and ethnicity from earliest times to the present day. He argues that the long history of the English as an imperial people has, as with other imperial people like the Russians and the Austrians, developed a sense of missionary nationalism which in the interests of unity and empire has necessitated the repression of ordinary expressions of nationalism. Professor Kumar's lively and provocative approach challenges readers to reconsider their pre-conceptions about national identity and who the English really are.

This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present. The author, uniquely among historians of the OED, is also a practising lexicographer with nearly thirty years' experience of working on the Dictionary. He has drawn on a wide range of sources—including previously unexamined archival material and eyewitness testimony—to create a detailed history of the project. The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged, the lengthy struggles to bring this concept to fruition, and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond. It also examines the evolution of the lexicographers' working methods, and provides much information about the people—many of them remarkable individuals—who have contributed to the project over the last century and a half.

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