

The Journals Of Spalding Gray

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The Journals Of Spalding Gray

Gray's journals show a man who was constantly walking a line between trying to keep something for himself and believing it was his artistic duty to share everything with his audience." —The Austin Chronicle "The Journals of Spalding Gray reveal someone who was at once addicted to the rush of self-exposure and yet was also deeply private. Brooklyn-based journalist Nell Casey has edited Gray's literary anatomy down to a readable package. . . .

Amazon.com: The Journals of Spalding Gray (9780307474919 ...

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The Journals of Spalding Gray. Written by Spalding Gray. Edited by Kathie Russo and Nell Casey. Formats: eBook, 320 pages ; Hardcover, 336 pages Publisher: Knopf. On Sale: October 18, 2011 - or Pre Order. ISBN: 978-0-307-70052-0 (0-307-70052-6) Note: Amazon seems to have the best price: \$19.11 vs. \$28.95 elsewhere.

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The Journals of Spalding Gray by Spalding Gray, Paperback . . .

These journals reveal the inner life of this actor/writer/performer who struggled several years with depression and ended his life in his early 60s. The journals begin when he is 25, include his childhood, his craving for success, the New York art scene in the early 70s, and his love affairs, marriages and

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travels.

The Journals of Spalding Gray by Spalding Gray

The Journals of Spalding Gray gives us a haunting portrait of a creative genius who we thought had told us everything about himself—until now. About The Journals of Spalding Gray Riveting, funny, heartbreaking, at once raw and lyrical: these journals reveal the complexity of the actor/writer who invented the autobiographical monologue and perfected the form in such celebrated works as *Swimming to Cambodia*.

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eBook: Gray ...

Begun when he was twenty-five, Spalding Gray's journals reflect on his childhood; his craving for success; the downtown New York arts scene of the 1970s; his love affairs, marriages, and...

The Journals of Spalding Gray - Spalding Gray - Google Books

The Journals of Spalding Gray 10/14/2011 04:41 pm ET Updated Dec 06, 2017 The image I hold in my mind of Spalding Gray as a performer is probably not unlike yours (that is, if you are of a certain age and were a fan) a man with a narrow, patrician face, wearing a plaid flannel shirt, sitting at a wooden desk with a notebook and a glass of water ...

The Journals of Spalding Gray | HuffPost Engaging and haunting, the journals enrich our sense of this artist who was haunted by the suicide of his mother, severely injured in a car crash, and driven finally to his own suicide. If you have liked Gray's unique voice in his monologues, you will be gripped and moved by this book.

Amazon.com: Customer reviews: The Journals of Spalding Gray

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Spalding Gray (June 5, 1941 – January 11, 2004) was an American actor and writer. He is best known for the autobiographical monologues that he wrote and performed for the theater in the 1980s and 1990s, as well as for his film adaptations of these works, beginning in 1987. He wrote and starred in several, working with different directors. Theater critics John Willis and Ben Hodges described ...

Spalding Gray - Wikipedia

"The Journals of Spalding Gray" reveal a tangle of interlocking identities. There's the thread of the artist coming of age and finding his singular theatrical voice and another about the backstage...

'The Journals of Spalding Gray': review THE JOURNALS OF SPALDING GRAY. by Spalding Gray edited by Nell Casey. BUY NOW FROM. AMAZON BARNES & NOBLE LOCAL BOOKSELLER GET WEEKLY BOOK RECOMMENDATIONS: Email Address Subscribe. Tweet. KIRKUS REVIEW. The troubled ruminations of the celebrated actor and writer, entries that darken as they approach his death by suicide in 2004. ...

THE JOURNALS OF SPALDING GRAY by Spalding Gray , Nell ...

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At a certain point in The Journals of Spalding Gray, it's as though I've become bloodhound-attuned to sniffing out at first any mention of his parents, death, or the water. I free associate and scribble notes about the few times Casey writes in editorial notes that Gray almost drowns, either intentionally or not.

Understanding My Father's Suicide through 'The Journals of ...

The big question Spalding Gray left behind, I believe, is the one raised by "Swimming to Cambodia," and revisited several times in the journals: Is there a way to engage with genocide in art?

The Journals of Spalding Gray - Edited by Nell Casey ...

The Journals of Spalding Gray, edited by Nell Casey is published by Alfred A. Knopf and available for purchase October 18, 2011. Filed Under: Research + Teaching , Theatre + Performing Arts About Kelsey McKinney

"The Journals of Spalding Gray": An interview with editor ...

The journals begin in 1967 when the 25-year-old Gray was working as an actor in Houston, and end with the sporadic, disjointed, and

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heart-rending, desperate entries from his final years.

'The Journals of Spalding Gray' edited by Nell Casey - The ...

The following entries span five decades of Spalding Gray's life and are culled from The Journals of Spalding Gray. The book is organized chronologically by decade. The book is organized ...

Excerpt – The Journals of Spalding Gray – Edited by Nell ...

If nothing else, "The Journals of Spalding Gray" is a colorful document of the avant-garde of the '60s, '70s, and '80s – in particular Richard Schechner's Performance Group and Elizabeth LeCompte's...

The personal diaries of the noted playwright, screenwriter, and actor offers insight into his evolution as an artist, his conflicted celebrity, and the struggles with depression that culminated in his 2004 suicide.

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that culminated in his 2004 suicide.

Riveting, funny, heartbreaking, at once raw and lyrical: these journals reveal the complexity of the actor/writer who invented the autobiographical monologue and perfected the form in such celebrated works as *Swimming to Cambodia*. Here is the first intimate portrait we have of the man behind the charismatic performer who ended his life in 2004: evolving artist, conflicted celebrity, a man struggling for years with depression before finally succumbing to its most desperate impulse. Begun when he was twenty-five, the journals give us Gray's reflections on his childhood; his craving for success; the downtown New York arts scene of the 1970s; his love affairs, marriages and fatherhood; his travels in Europe and Asia; and throughout, his passion for the theater, where he worked to balance his compulsion to tell all with his terror of having his deepest secrets exposed. Culled from more than five thousand pages and including interviews with friends, colleagues, lovers, and family, *The Journals of Spalding Gray* gives us a haunting portrait of a creative genius who we thought had told us everything about himself—until now.

Having detailed the agonies of writing a book in his monologue *Monster in a Box*, Spalding Gray now gives us the monster itself: a convulsively funny, unexpectedly moving novel

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about a man eternally searching for a moment of protected pleasure even as he is permanently incapable of finding it. Brewster North witnesses his mother's madness but misses her suicide; searches frantically for enlightenment in the Poconos and zipless sex in India; suffers family ennui in Rhode Island and a nervous breakdown in Amsterdam. In the process he emerges as a hilariously complex everyman. And as Gray narrates his hero's free fall, he confirms his own stature as one of our funniest, most eccentric, and most engaging storytellers.

Within the span of a single year, Spalding Gray marries and divorces one woman, moves in with another who bears him a son, and learns to ski

This is a collection of six monologues by the master of one-man drama. Included are "Sex and Death at the Age of 14," "Booze, Cars, and College Girls," "47 Beds," "Nobody Wanted to Sit Behind a Desk," "Travels through New England," and "Terror of Pleasure: The House." Also includes a preface by the author.

A hilarious monologue about fatherhood by a unique comic voice In Morning, Noon and Night that master of the confessional, Spalding Gray, tells the event-filled, emotionally charged, and outrageously funny story of one day of his life in October 1997, after the

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birth of his son Theo. Horrified by the prospect of having another son, considering what he and his two brothers did to their father, and ambivalent about the idea of living in a small, quaint town on eastern Long Island that seems an odd detour for a man destined for California, Gray comes to feel, of course, a profound affinity for his baby boy, born with the looks of a "wet, blue beaver." But this is not merely a father's account of an infant son; it's the story of his new life with his girlfriend Kathie; his regally precocious eleven-year-old stepdaughter, Marissa ("Please don't let me die a virgin!"); and his older son, Forrest, who stymies Gray time and again with his metaphysical inquisitiveness-"Daddy, what's behind the stars?" "How do flies celebrate?" A richly comic work about parenthood, about adults who don't grow up and children who do, *Morning, Noon and Night* stands as Gray's most mature work to date.

For some time now, writer-actor-performance artist Spalding Gray has been carrying around with him a monster: a manuscript of a novel called *Impossible Vacation*, a book that at last sighting weighed in at about 1,800 pages. *Monster in a Box* is a guided tour between the stations of his writing block, which include a field trip to Nicaragua, a disastrous guest appearance at the Moscow film festival, and a stint in Los Angeles hunting down the fabled few who have never

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written a screenplay. Hilarious and poignant, *Monster in a Box* is further proof that Gray has not only captured the dangerous spirit of our age but swallowed it whole.

The story of a new style of art—and a new way of life—in postwar America: confessionalism. What do midcentury “confessional” poets have in common with today’s reality TV stars? They share an inexplicable urge to make their lives an open book, and also a sense that this book can never be finished. Christopher Grobe argues that, in postwar America, artists like these forged a new way of being in the world. Identity became a kind of work—always ongoing, never complete—to be performed on the public stage. *The Art of Confession* tells the history of this cultural shift and of the movement it created in American art: confessionalism. Like realism or romanticism, confessionalism began in one art form, but soon pervaded them all: poetry and comedy in the 1950s and ’60s, performance art in the ’70s, theater in the ’80s, television in the ’90s, and online video and social media in the 2000s. Everywhere confessionalism went, it stood against autobiography, the art of the closed book. Instead of just publishing, these artists performed—with, around, and against the text of their lives. A blend of cultural history, literary criticism, and performance theory, *The Art of Confession* explores iconic works of art and draws surprising connections among

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artists who may seem far apart, but who were influenced directly by one another. Studying extraordinary art alongside ordinary experiences of self-betrayal and -revelation, Christopher Grobe argues that a tradition of “confessional performance” unites poets with comedians, performance artists with social media users, reality TV stars with actors—and all of them with us. There is art, this book shows, in our most artless acts.

Brings together an original short story and a poignant love letter to New York City with selections from the monologue--about a devastating accident that occurred while vacationing in Ireland and its painful aftermath--that he left unfinished at the time of his tragic 2004 suicide. 30,000 first printing.

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