

The Gate To Womens Country By Tepper Sheri S Unknown Edition Massmarket1993

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The Gate to Women's Country by Sheri S. Tepper | And other things...
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The Gate to Women's Country is a post-apocalyptic novel by American writer Sheri S. Tepper, published in 1988. It describes a world set three hundred years into the future after a catastrophic war which has fractured the United States into several nations.

The Gate to Women's Country - *Wikipedia*

Sheri S. Tepper (1929–2016) is the award-winning author of A Plague of Angels, Sideshow, Beauty, Raising the Stones, Grass, The Gate to Women's Country, After Long Silence, and Shadow's End. Grass was a New York Times Notable Book and Hugo Award nominee, and Beauty was voted Best Fantasy Novel by the readers of Locus magazine.

The Gate to Women's Country: A Novel: Tepper, Sheri S ...

Sheri S. Tepper (1929–2016) is the award-winning author of A Plague of Angels, Sideshow, Beauty, Raising the Stones, Grass, The Gate to Women's Country, After Long Silence, and Shadow's End. Grass was a New York Times Notable Book and Hugo Award nominee, and Beauty was voted Best Fantasy Novel by the readers of Locus magazine.

The Gate to Women's Country by Sheri S. Tepper, Paperback ...

The Gate to Women's Country examines an (honestly not-so-unlikely) hypothetical future in which a world ruled by men ended in an apocalypse that wrecked the planet and almost killed everyone. In the aftermath of disaster, women and women-supporting men took over, with a plan of breeding the violence out of humanity.

The Gate to Women's Country by Sheri S. Tepper

The Gate to Women's Country: A Novel - Kindle edition by Tepper, Sheri S.. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading The Gate to Women's Country: A Novel.

Amazon.com: The Gate to Women's Country: A Novel eBook ...

In The Gate to Women's Country, Sheri S. Tepper's feminist, post-holocaust novel, the principal womens community is Marhatown (there are a dozen others). Its main figures are Morgot, the ...

The Gate to Women's Country Analysis - eNotes.com

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The Gate to Women's Country by Sheri S. Tepper - Alibris

In The Gate to Women's Country, for example, the male warrior values of Stephon, Michael, and Chernon contrast sharply with the feminine values of Morgot and Stavia—indeed, with the values of...

The Gate to Women's Country Critical Essays - eNotes.com

The Gate to Women's Country (1988) is post-apocalyptic SF about gender roles. It's probably the best book in the subgenre of SF where the women live in civilized cities and the nasty rough men live...

Sons and Decisions: Sheri S. Tepper's The Gate to Women's ...

The gate seperated the warriors from the women and servitors. The gate symbolizes secrecy. Secrecy because of the things that the women are conjuring up without the warriors knowing. Their whole existence is shroud in a big secret that will eventually be found out.

Analyzing The Gate to Women's Country by Favour Odilatu

But there is a gate into Women's Country. Can the two groups ever reconcile and live in harmony? The roles and fates of men and women in war are further explored by the reenactment of the story of Helen of Troy, which the women perform each year as a reminder to themselves.

The Gate to Women's Country : A Novel - Walmart.com ...

The Gate to Women's Country is an overtly feminist exploration of male-female relations in a post-apocalyptic world. This book has touches of ecofeminism/deep ecology. WC is set in a post-apocalyptic society in which the earth was devastated by weaponry that caused ecological disaster (the "Convulsions").

The Gate to Women's Country by Sheri S. Tepper (page 2 of 24)

The Gate To Women's Country contains examples of: Aerith and Bob: Michael, Joshua, and Myra live alongside Chernon, Corrig, and Stavia. After the End; Author Tract; Beware the Nice Ones: Joshua and the servitors in general. Bittersweet Ending; Black and Gray Morality; Bratty Teenage Daughter: Myra. Chekhov's Gun: The book about reindeer breeding.

The Gate to Women's Country | All The Tropes Wiki | Fandom

The women are mostly in towns, while many of the men live outside the town walls in a garrison. There are exceptions: the men who return to the towns, through 'the gate to women's country', and why they choose this and how the other men regard them is one of the key aspects that's explored through the story – eventually, anyway.

The Gate to Women's Country | Randomly Yours, Alex

The gate to women's country. [Sheri S Tepper] -- Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women's Country, where walled towns enclose what's left of past civilization, nurtured by women and ...

The gate to women's country (Book, 1989) [WorldCat.org]

First, let's use the article's correct title "After the (Homo)Sexual: A Queer Analysis of Anti-Sexuality in Sheri S. Tepper's The Gate to Women's Country", second, we can move on to the author's own statement that her article is a sub-cultural analysis, and that already eliminates the reference as being appropriate for analysis included in an ...

Talk:The Gate to Women's Country - Wikipedia

The Gate to Women's Country (Book) : Tepper, Sheri S. : In a futuristic society where the sexes are separated, men are warriors, and women cultivate the arts, Stavia disobeys the group's prohibitions by loving a man forbidden to her, setting the stage for a momentous decision.

The Gate to Women's Country (Book) | The Seattle Public ...

"The Gate to Women's Country", remains the best written and most provocative of the lot when it comes to Feminist SF. It's one of the few books where I turned the last page and flipped back to the first and read it straight through again when I realized how deceptive the text, itself, was.

"Lively, thought-provoking . . . the plot is ingenious, packing a wallop of a surprise . . . Tepper knows how to write a well-made, on-moving story with strong characters. . . . She takes the mental risks that are the lifeblood of science fiction and all imaginative narrative."—Ursula K. LeGuin, Los Angeles Times
Since the flames died three hundred years ago, human civilization has evolved into a dual society: Women's Country, where walled towns enclose what's left of past civilization, nurtured by women and a few nonviolent men; and the adjacent garrisons where warrior men live—the lost brothers, sons, and lovers of those in Women's Country. Two societies. Two competing dreams. Two ways of life, kept apart by walls stronger than stone. And yet there is a gate between them. . . . "Tepper not only keeps us reading . . . she provokes a new look at the old issues."—The Washington Post
"Tepper's cast of both ordinary and extraordinary people play out a powerful drama whose significance goes beyond sex to deal with the toughest problem of all, the challenge of surmounting humanity's most dangerous flaws so we can survive—despite ourselves."—Locus

The Gate to Women's Country tells of a society that exists three hundred years after our own has nearly destroyed itself. Now, male warriors are separated from women at an early age and live in garrisons plotting futilely for the battles which must never be fought again. Inside the women's towns, education, arts and science flourish. But for some like Stavia, there is more to see. Her sojourn with the man she is forbidden to love brings into sharp focus the contradictions that define their lives. And when tragedy strikes, Stavia is faced with a decision she never thought she would make - a decision that could forever change their world ... The Gate to Women's Country is a novel that rivals Margaret Atwood's The Handmaid's Tale in scope, impact, and the sheer power of its storytelling.

"One of the most satisfying science fiction novels I have read in years."—The New York Times Book Review
Here is a novel as original as the breathtaking, unspoiled world for which it is named, a place where all appears to be in idyllic balance. Generations ago, humans fled to the cosmic anomaly known as Grass. Over time, they evolved a new and intricate society. But before humanity arrived, another species had already claimed Grass for its own. It, too, had developed a culture. . . . Now, a deadly plague is spreading across the stars. No world save Grass has been left untouched. Marjorie Westriding Yrarier has been sent from Earth to discover the secret of the planet's immunity. Amid the alien social structure and strange life-forms of Grass, Lady Westriding unravels the planet's mysteries to find a truth so shattering it could mean the end of life itself.

A dystopian tale of a power struggle between the sexes in the post-nuclear future, perfect for readers of Margaret Atwood and Ursula K. Le Guin. After a nuclear holocaust, women rule the world. Using advanced technology, they've expelled men from their vast walled cities to roam the countryside in primitive bands, bringing them back only for the purpose of loveless reproduction under the guise of powerful goddesses. When one young woman, Birana, questions her society's deception, she finds herself exiled among the very men she has been taught to scorn. She crosses paths with a hunter, Arvil, and the two grow close as they evade the ever-threatening female forces and the savage wilderness men. Their love just might mend their fractured world—if they manage to survive. Hailed as "one of the genre's best writers" by the Washington Post Book World, Pamela Sargent is the author of numerous novels, including Earthseed and Venus of Dreams. The winner of the Nebula and Locus awards, she has also coauthored several Star Trek novels with George Zebrowski.

Atop a twisting, canyon-climbing road, a witch lurks in a fortress built strong to keep out dragons and ogres. In another part of the countryside, a young orphan is maturing into a beautiful woman in the enchanted village that is her home. Somewhere nearby, a young man is seeking adventure after running away from his family's small farm. Suddenly a strange and terrible prophecy sets off a chain of events that will bring these three together in the heroic, romantic, and thrilling tale of an age-old battle.

"Tepper takes the traditional icons of fantasy, restores their resonance, and makes them her own."—Minneapolis Star Tribune
A century ago, a mysterious force wiped out human life on all surrounding worlds, leaving the planet Dinadh untouched. Now the unknown force is back—and this time humanity's only hope lies with a woman who'd give anything not to get involved. Lutha Tallstaff's mission is to locate the famed adventurer Leelson Famber, who has disappeared, taking with him what may be the only clue to the nature of the deadly threat. But Lutha cannot know that finding Famber will be the easy part of her journey. Through terrain alive with savage winged wraiths and fountains of fire, she will fight her way to the holiest place on the planet. And only then will she discover the shocking truth about the coldly inhuman force that threatens the future of mankind.

A moving, compulsive science fiction novel from one of the best writers in the field
When the human settlers arrived on Hobbs Land, the native intelligent species, the Owlbrit, were already almost extinct. Before the last one died, a few years later, the humans had learned a little of their language, their ideas and their religion. It seemed the natural thing for the settlers to maintain the last Owlbrit temple, with the strange statue that was its God. When that God died - disintegrating overnight - it seemed equally natural to start preparing its replacement. Maire Manone came to Hobbs Land to escape the harsh patriarchal religion of Voorstod, but Voorstod hasn't forgotten her - or forgiven her. But the men who arrive on Hobbs Land to find and return Maire to her homeland haven't taken Hobbs Land's God into account ...

In the year 2000, America falls victim to the fundamentalism that is consuming the world, but Carolyn Crespin and five female friends strongly defy the power-hungary Alliance candidate, who may land in the presidency, unless Carolyn can stop him. Reprint. K.

With the critically acclaimed novels The Gate To Women's Country, Raising The Stones, and the Hugo-nominated Grass, Sheri Tepper has established herself as one of the major science fiction writers of out Time. In Beauty, she broadens her territory even further, with a novel that evokes all the richness of fairy tale and fable. Drawing on the wellspring of tales such as "Sleeping Beauty," Beauty is a moving novel of love and loss, hope and despair, magic and nature. Set against a backdrop both enchanted and frightening, the story begins with a wicked aunt's curse that will afflict a young woman named Beauty on her sixteenth birthday. Though Beauty is able to sidestep tragedy, she soon finds herself embarked on an adventure of vast consequences. For it becomes clear that the enchanted places of this fantastic world--a place not unlike our own--are in danger and must be saved before it is too late.

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