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History Early centuries. In polyphonic compositions of the 14th and early 15th centuries, the contratenor was a voice part added to the basic two-part contrapuntal texture of discant and tenor (from the Latin tenere which means to hold, since this part "held" the music's melody, while the superius descanted upon it at a higher pitch). Though having approximately the same range as the tenor, it ...

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APPENDIX (Part 1): ACCOMPANYING INSTRUMENT - DOWN & UP STROKES - HINTS - SUGGESTED FINGERING - TRIPLETS & ROLLS. APPENDIX (Part 2): ANATOMY OF THE BANJO - GUITAR PICKING PATTERNS - HOW TO SET THE BRIDGE - PHRASING - TUNING FROM GUITAR - TUNING FROM STANDARD PIANO - TUNING NOTES - TABLATURE (Example + Info) - MUSICAL SYMBOLS. Revised: Sep 2021.

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