

Sony Nex 5 User Guide

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The Sony NEX-5 is a digital camera launched on 11 May 2010. It is a mirrorless interchangeable lens camera with the body size of a larger model fairly compact point-and-shoot camera with a larger sensor size comparable to that of some digital single-lens reflex cameras. Its major competitors in the market are the cameras based on the micro 4/3 standard created by Panasonic and Olympus, and a few low end Canon, Nikon, and even Sony DSLRs. The NEX-5 shoots 14.2 megapixel stills and has a ...

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The Sony Alpha NEX-7: The Unofficial Quintessential Guide provides a wealth of experience-based information and insights for owners of this exciting new camera. Authors Carol F. Rouillard and Brian Matsumoto team up to help the new user navigate past the confusion factor that often comes with complex and powerful camera equipment. This book explores the features and capabilities of the camera in a way that far surpasses the user's manual. It guides you through the camera features with step-by-step setting adjustments and detailed how, when, and why explanations for each option. Every button, dial, switch, and menu configuration setting is explored in a friendly manner, with suggestions and tips for setup according to various shooting styles. The informative text is illustrated with screenshots and example images throughout, making it easy to follow along. The authors cover everything from the basic features of the camera to numerous advanced photographic applications. The first section of the book teaches the new user to start taking pictures immediately by using the camera's Intelligent Automatic mode. The second section covers how to begin taking more control by switching to the semi-automatic modes. Finally, you'll learn to take full manual control of the camera, allowing you to break some "rules" and capture images that are a unique reflection of your creative personality. Carol and Brian go beyond just the camera itself and share how third-party software and optional accessories can improve on the camera's standard commands. You'll even learn how the electronic viewfinder, the fixed mirror, and Sony's novel shutter design improve the camera's utility for critical scientific photography (i.e., photomicrography and photography through the telescope). The Sony Alpha NEX-7: The Unofficial Quintessential Guide will allow you to really take control of your camera, to push the envelope, and to have fun.

Photographer's Guide to the Leica D-Lux 5 is a follow-up to the author's earlier guides to the Leica D-Lux 4, Panasonic Lumix LX3, and Panasonic Lumix LX5 digital cameras. The new book, like the earlier ones, explains all operations, features, menus, and controls of the camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, aperture priority, shutter priority, macro photography, and RAW files. Besides providing guidance about all basic operations of the camera, the book includes introductions to advanced topics including astrophotography, infrared photography, street photography, and creating 3D images. The book is illustrated with more than 150 color photographs and includes a full table of contents and index.

Gary Friedman has earned a reputation for clear explanations and a ridiculous attention to detail. And his 700+ page, instantly-downloadable, full-color ebook on the A7 III doesn't disappoint!

Now that you've bought that amazing Sony NEX-6, you need a book that goes beyond a tour of the camera's features to show you exactly how to take great pictures. With Sony NEX-6: From Snapshots to Great Shots, you get the perfect blend of photography instruction and camera reference that will take your images to the next level. Beautifully illustrated with large, vibrant photos, this book teaches you how to take control of your photography to get the image you want every time you pick up the camera. Follow along with your friendly and knowledgeable guide, pro photographer Jerod Foster, and you will: Set up fast and learn the top ten things about shooting with the Sony NEX-6 Understand the photographic basics of composition, focus, and depth of field Learn all the best tricks and techniques for getting great action shots, landscapes, and portraits Find out how to create images in low light Use the HD video capability for recording memorable live action Fully grasp all the concepts and techniques as you go, with assignments at the end of every chapter And once you've captured the shot, show it off! Join the book's Flickr group, share your photos, and discuss how you use your camera at flickr.com/groups/sonynex6_fromsnapstogreatshots.

With this book, author Alexander S. White provides users of the a6400 with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the a6400, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, Bluetooth, and special effects. The book covers the a6400's ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes automatic focusing on the eyes of humans or animals, and the camera's wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the a6400's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the a6400, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with "quick tips" on how to take advantage of the camera's features in the most efficient ways possible. This guide to the a6400 includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography is the most comprehensive reference and guide book available for Sony's advanced APS-C mirrorless camera. This eagerly-anticipated enthusiast/professional digital camera adds in-body image stabilization, a useful touch screen, and better low light performance at up to ISO 51,200. It features a 24 megapixel sensor with 425 embedded phase-detect pixels for lightning-fast autofocus at up to 11 frames per second. With an electronic shutter that provides a silent shooting option, and stunning 4K/UHD video capabilities, the a6500/ILCE-6500 is a versatile digital camera that's simple to use, yet boasts features demanded by the most avid photo buff. With this book in hand, you will discover all the capabilities of the Sony Alpha a6500/ILCE-6500 as you explore the world of digital photography, develop your creativity, and capture the best photographs you've ever taken. p.p1 (margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman') span.s1 (font: 12.0px Times) Filled with detailed how-to steps and full-color illustrations, David Busch's Sony Alpha a6500/ILCE-6500 Guide to Digital Photography describes every feature of this sophisticated camera in depth, from taking your first photos through advanced details of setup, exposure, lens selection, lighting, and more. It relates each feature to specific photographic techniques and situations. Also included is the handy camera "roadmap," an easy-to-use visual guide to the a6500/ILCE-6500's features and controls. Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for every menu entry. With best-selling photographer and mentor David Busch as your guide, you'll quickly have full creative mastery of your camera's capabilities, whether you're shooting on the job, taking pictures as an advanced enthusiast pushing the limits of your imagination, or are just out for fun. Start building your knowledge and confidence, while bringing your vision to light with the Sony Alpha a6500/ILCE-6500.

This book, a complete guide to the operation and features of the Nikon Coolpix P500, is a follow-up to the author's earlier guides to advanced compact digital cameras, including, most recently, the Panasonic Lumix LX5 and the Canon PowerShot S95. The new book, like the earlier ones, explains all operations, features, menus, and controls of the Coolpix P500 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book also includes a detailed discussion of techniques for using the camera's phenomenal zoom lens, with a maximum focal length of 810mm, to full advantage. The book's more than 200 photographs, almost all in full color, provide illustrations of the camera's controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Optimize Image settings, which let the photographer alter the color processing of images; the Scene modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the camera's particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Coolpix P500, which can record high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 8 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful "quick tips" that give particular insights into how to take advantage of the camera's features in the most efficient ways possible.

The Alpha Nex-6 camera from Sony is the newest in the NEX line and is also among the smallest. Reviews have applauded the improved features and capabilities despite its higher price in the market. The compact Nex-6 camera bears a 16-megapixel image sensor, Wi-Fi connectivity and a built-in 2.3 megapixel OLED EVF as part of its design. The camera also offers high-powered interchangeable zoom lens and a 3" rear display that is designed to tilt. When the display, which offers 921k-dot resolution is tilted, it improves both viewing and image capturing potential for users. Another of the innovative offerings of the NEX-6 is the proprietary in-camera apps, the multi-interface hot shoe and the electronic first curtain shutter. The Nex-6 improves function and is ideal for both the average photographer as well as the more enthusiastic. The purpose of this book is to present to users the various functions of the Nex-6 camera.

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