

Queen Elizabeths Wardrobe Unlocked

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Queen Elizabeth's Wardrobe Unlocked: Amazon.co.uk: Arnold ...

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Queen Elizabeth's Wardrobe Unlocked [1988] | Oxfam GB ...

Queen Elizabeth's Wardrobe Unlocked Arnold, Janet. Published by Routledge, 2019. ISBN 10: 0901286206 / ISBN 13: 9780901286208. Used / Quantity Available: 0. From Irish Booksellers (Portland, ME, U.S.A.) Seller Rating: Available From More Booksellers. View all copies of this book.

Queen Elizabeth's Wardrobe Unlocked by Arnold, Janet ...

Queen Elizabeth's Wardrobe Unlocked. By Janet Arnold. 320 x 250mm. Pp. xvi + 376, 481 ills. (incl. 16 in col.). Leeds: W. S. Maney and Son, 1988. ISBN 0-901286-20-6. £75.00. - Volume 69 Issue 1 - Ann Saunders

Queen Elizabeth's Wardrobe Unlocked. By Janet Arnold. 320 ...

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[Queen Elizabeth's Wardrobe Unlocked] (By: Janet Arnold ...

Queen Elizabeth's Wardrobe Unlocked. Attending last week's lecture at the ROM by Jenny Tiramani on Patterns of Sixteenth Century European Court Dress reawakened my interest in the costumes of that period. I pulled Queen Elizabeth's Wardrobe Unlocked by Janet Arnold off the shelf and studied the fashions worn by the powerful and tempestuous Queen. The book opens with a description of the Queen written by F.M. O'Donoghue:

Fashion is My Muse: Queen Elizabeth's Wardrobe Unlocked

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9780901286208: Queen Elizabeth's Wardrobe Unlocked ...

The Wardrobe of Robes 8. The Queen is Artificers 9. Editor is Note on the Transcripts of the Stowe and Folger Inventories and Extracts from the New Year's Gift Rolls, an a Warrants for the Ward robe of Robes 10. The Inventory Made in July 1600 of the Contents of the Wardrobe of Robes at the Tower of London and within the Court 11.

Queen Elizabeth's Wardrobe Unlocked - 1st Edition - Janet ...

Eight Facts About Queen Elizabeth's Wardrobe. The Queen Fashion Secrets. 8 Surprising Things Queen Elizabeth Carries in Her Handbag For decades people all over the world have seen Queen Elizabeth carry a handbag on her left arm. The public has wondered if the accessory is empty or if the Queen of England has something inside. Comments

Queen Elizabeth: Fun Facts About Her Wardrobe ...

This book has one tiny drawback, in that it focuses entirely on women's fashion in the 16th century as viewed through the wardrobe accounts of Queen Elizabeth I and some of her contemporaries. Therefore, it has nothing to say on the topic of men's clothing, which is an unfortunately neglected aspect of 16th century research.

The vast wardrobe of Queen Elizabeth I is legendary: in her own time some of the richly embroidered gowns were displayed with other treasures to dazzle the eyes of foreign visitors to the Tower of London. The quantity of clothes recorded in the inventories taken in 1600 would seem to suggest sheer vanity, but a survey of work carried out in the Wardrobe of Robes throughout the reign reveals a different picture. It is one of careful organisation and economy. This copiously annotated work is illustrated with photographs of portraits, miniatures, tomb sculptures, engravings, woven textiles and embroideries. Two indexes are provided, the first of paintings, persons, places, and events, while the second, partly a glossary, enables the reader to quickly trace information on fashionable dress and accessories. An invaluable reference for students of the history of dress and embroidery, for social historians, for art historians working in the field of portraiture, and those with a general interest in the period. Case-bound in cloth with dust jacket.

This book provides photographs of portraits, miniatures, tomb sculptures, engravings, woven textiles and embroideries of clothes found in the wardrobe of Queen Elizabeth. It is an invaluable reference for students of the history of dress and embroidery, for social historians and art historians.

The illustrated survey of 600 years of fashion investigates its cultural and social meaning from medieval Europe to twentieth-century America. Beward's work provides the reader with a clear guide to the changes in style and taste and shows that clothes have always played a pivotal role in defining a sense of identity and society, especially when concerned with sexual and body politics.

A detailed study of Tudor textiles, highlighting their extravagant beauty and their impact on the royal court, fashion, and taste At the Tudor Court, textiles were ubiquitous in decor and ceremony. Tapestries, embroideries, carpets, and hangings were more highly esteemed than paintings and other forms of decorative art. Indeed, in 16th-century Europe, fine textiles were so costly that they were out of reach for average citizens, and even for many nobles. This spectacularly illustrated book tells the story of textiles during the long Tudor century, from the ascendance of Henry VII in 1485 to the death of his granddaughter Elizabeth I in 1603. It places elaborate tapestries, imported carpets, lavish embroidery, and more within the context of religious and political upheavals of the Tudor court, as well as the expanding world of global trade, including previously unstudied encounters between the New World and the Elizabethan court. Special attention is paid to the Field of the Cloth of Gold, a magnificent two-week festival and unsurpassed display of golden textiles held in 1520. Even half a millennium later, such extraordinary works remain Tudor society's strongest projection of wealth, taste, and ultimately power.

How did the Tudors enjoy themselves? For the men and women of Tudor England there was, just as there is today, more to life than work. 400 years before the invention of television and radio, they did not lead boring or mundane lives. Indeed, in many ways the richness of Tudor entertainment shames us. While continuing the medieval tradition of tournament and pageantry, the Tudors also increasingly read and attended the theatre. Dancing and music were also popular, and were considered just as important as hunting and fishing for an ambitious Tudor's social skills. Church festivals provided the perfect excuse for revelry, and christenings and weddings were, as they are today, great social occasions. Here, Alison Sim explores the full range of entertainments enjoyed at that time covering everything from card games and bear baiting to interior design.

No one interested in the history of dress, from art historians to stage designers, from museum curators to teachers of fashion and costume, can function effectively without Janet Arnold's Patterns of Fashion series, published by Macmillan since 1964. Since her untimely death in 1998, admirers of her work have been waiting, with increasing impatience, for the promised volume devoted to the linen clothes of the Elizabethan and early Stuart periods, a companion to her previous volume on tailored clothes of the same era. Planned and partly prepared by Janet herself, and completed by Jenny Tiramani, Janet's last pupil, no other book exists that is dedicated to the linen clothes that covered the body from the skin outwards. It contains full colour portraits and photographs of details of garments in the explanatory section as well as patterns for 86 items of linen clothing which range from men's shirts and women's smocks, from superb ruffs and collars to booh hose and children's stomachers. Beautifully produced, it is an invaluable guide to both the history and the recreation of these wonderful garments.

COSTA AWARD FINALIST ECONOMIST BOOK OF THE YEAR FINANCIAL TIMES BOOK OF THE YEAR Film rights acquired by Gold Circle Films, the team behind My Big Fat Greek Wedding [A fresh, thrilling portrait] Guy's Elizabeth is deliciously human. [Stacy Schiff, The New York Times Book Review A groundbreaking reconsideration of our favorite Tudor queen, Elizabeth is an intimate and surprising biography that shows her at the height of her power. Elizabeth was crowned queen at twenty-five, but it was only when she reached fifty and all hopes of a royal marriage were behind her that she began to wield power in her own right. For twenty-five years she had struggled to assert her authority over advisers, who pressed her to marry and settle the succession; now, she was determined not only to reign but to rule. In this magisterial biography, John Guy introduces us to a woman who is refreshingly unfamiliar: at once powerful and vulnerable, willful and afraid. We see her confronting challenges at home and abroad: war against France and Spain, revolt in Ireland, an economic crisis that triggers riots in the streets of London, and a conspiracy to place her cousin Mary Queen of Scots on her throne. For a while she is smitten by a much younger man, but can she allow herself to act on that passion and still keep her throne? For the better part of a decade John Guy mined long-overlooked archives, securing handwritten letters and court documents to sweep away myths and rumors. This prodigious historical detective work has enabled him to reveal, for the first time, the woman behind the polished veneer: determined, prone to fits of jealous rage, wracked by insecurity, often too anxious to sleep alone. At last we hear her in her own voice expressing her own distinctive and surprisingly resonant concerns. Guy writes like a dream, and this combination of groundbreaking research and propulsive narrative puts him in a class of his own. "Significant, forensic and myth-busting, John Guy inspires total confidence in a narrative which is at once pacy and rich in detail." -- Anna Whitelock, TLS [Most historians focus on the early decades, with Elizabeth's last years acting as a postscript to the beheading of Mary Queen of Scots and the defeat of the Spanish Armada. Guy argues that this period is crucial to understanding a more human side of the smart redhead.] The Economist, Book of the Year

The everyday realities and practical details of daily life in Elizabethan London, which most history books ignore - a Sunday Times bestseller. Like its acclaimed predecessors, RESTORATION LONDON and DR JOHNSON'S LONDON, this book is the result of the author's passionate interest in the practical details of everyday life - and the conditions in which most people lived - so often ignored in conventional history books. The book begins with the River Thames, which - from its surly water-men to its great occasions - played such a central part in the city's life. It moves on to the streets, houses and gardens; cooking, housework and shopping; clothes, jewellery and make-up; health and medicine; sex and food; education, etiquette and hobbies; religion, law and crime.

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