

Keeper Roy Castells

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Keeper is the follow up to the dazzling Block 46; featuring duo, Emily Roy and Alexis Castells. Johana Gustawsson gives us something to sink our teeth into. She delves into our inner most nightmares. One of our most illicit taboos.

[Keeper \(Roy & Castells\): Amazon.co.uk: Johana Gustawsson ...](#)

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[Keeper \(Roy & Castells Book 2\) eBook: Gustawsson, Johana ...](#)

Profiler Emily Roy and true-crime writer Alexis Castells again find themselves drawn into an intriguing case, with personal links that turn their world upside down. Following the highly acclaimed Block 46 and guaranteed to disturb and enthrall, Keeper is a breathless thriller from the new queen of French Noir.

[Keeper - Roy & Castells \(Paperback\) - Waterstones](#)

Keeper: Roy and Castells, Book 2 (Audio Download): Amazon.co.uk: Johana Gustawsson, Mark Meadows, Patricia Rodriguez, Audible Studios: Books

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[Keeper \(Emily Roy & Alexis Castells, #2\) by Johana Gustawsson](#)

Keeper is the second instalment in the Roy and Castells series. Keeper is composed in much the same way as the first book in the series, Block 46: there's a historic part, a present-day part in England and a present-day part in Sweden. Instead of visiting fairly recent history like we did in Block 46 when we went back to WWII, we go back in time a bit further, and visit Jack the Ripper in ...

[Amazon.co.uk:Customer reviews: Keeper \(Roy & Castells Book 2\)](#)

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Keeper is definitely a keeper, but only for those with a strong stomach! You will get some relief though in the form of new favorite characters Emily Roy and Alexis Castells.

Access Free Keeper Roy Castells

[Keeper \(Roy & Castells Series Book 2\) - Kindle edition by ...](#)

Keeper: Roy and Castells, Book 2 Johana Gustawsson (Author), Mark Meadows (Narrator), Patricia Rodriguez (Narrator) Get Audible Free. Get this audiobook free. \$14.95/mo after 30 days. Cancel anytime 1 free audiobook + more. Free with Audible trial. \$0.00 Get Audible Free. Click above to get your FREE audiobook + FREE select Audible Originals to start. Plus, you'll get an additional audiobook ...

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Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins up with Linnea's friend, French true-crime writer Alexis Castells, to investigate the puzzling case. They travel between Sweden and London and then deep into the past as a startling and terrifying connection comes to light. Plumbing the darkness and the horrific evidence of the nature of evil,

[Roy & Castells Series Audiobooks | Audible.co.uk](#)

KEEPER is the second of Johana Gustawsson's Roy & Castells series featuring Canadian behavioural analyst Emily Roy, and French true crime writer Alexis Castells. This intriguing pair is back for another adventure very much in the same vein as the first novel in the series — with no loss of tension, pacing, and historical connections.

[REVIEW: Keeper by Johana Gustawsson \(Castells & Roy #2 ...](#)

Roy and Castells are terrific original characters, whose longevity is guaranteed, but watch out for new kid on the block, Swedish Detective Karla Hansen. Keeper is a relentless heart-stopping masterpiece, filled with nightmarish situations that will keep you awake long into the dark nights of winter' New York Journal of Books

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Keeper (Roy & Castells Series Book 2) - Kindle edition by... Profiler Emily Roy and true-crime writer Alexis Castells again find themselves drawn into an intriguing case, with personal links that turn their world upside down.Following the highly acclaimed BLOCK 46 and guaranteed to disturb and enthrall, KEEPER is a breathless thriller from the new queen of French Noir. Roy and Castells Ser ...

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Keeper (Roy & Castells Series Book 2) - Kindle edition by ... Page 1/5. Read Book Keeper Roy Castells Profiler Emily Roy and true-crime writer Alexis Castells again find themselves drawn into an intriguing case, with personal links that turn their world upside down.Following the highly acclaimed BLOCK 46 and guaranteed to disturb and enthrall, KEEPER is a breathless thriller from the new queen ...

[Keeper Roy Castells - test.enableps.com](#)

Keeper, her second novel, confirms her place in the canon of women writers who prefer the infinitely dark to the lightly cosy. This is the second in the Emily Roy and Alexis Castells series and the main protagonists as well as the settings reflect the very international outlook of the author herself. The author is a French journalist with a Swedish name (and husband) who lives in London. So it ...

[Keeper » CRIME FICTION LOVER](#)

Fast castle, a ruinous sea-fortress perched on a jutting cliff 70 feet above the sea, occupies a plateau dating back to the Iron Age.Defended by steep cliffs on all sides, access to the castle was by a drawbridge across a twenty-four feet wide chasm. In its heyday this virtually impregnable castle comprised a courtyard and keep, surrounded by curtain wall with towers and a barbican.

[Fast Castle | castle-finders.co.uk](#)

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KEEPER , Roy and Castells series is a psychological thriller which features one of the most infamous serial killer of all time, Jack the Ripper. The book is written by the queen of French noir, Johana Gustawsson, and is translated by Maxim Jakubowski. Emily Roy, a profiler and Alexis Castell, a true crime writer work together like a well oiled machine. They have worked together previously and ...

[cannibalism – bookworldliness](#)

Last year I included Johana Gustawsson's Block 46 in my end of year round-up of my favourite books – much anticipation here at Grab This Book over the new Emily Roy/Alexis Castells thriller Keeper. Having read nothing but Keeper for the last couple of days I am delighted to confirm it is another ripper (pun intended). The story shifts ...

DIVThe action swings from London to Sweden, and then back into the past, to Franco's Spain, as Roy & Castells hunt a monstrous killer ... in the latest instalment of Johana Gustawsson's award-winning series 'Historical sections highlight, in distressing detail, the atrocious treatment of mothers-to-be in Franco's Spain ... A satisfying, full-fat mystery' The Times 'Assured telling of a complex story' Sunday Times Crime Club 'Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James _____ Spain, 1938: The country is wracked by civil war, and as Valencia falls to Franco's brutal dictatorship, Republican Therese witnesses the murders of her family. Captured and sent to the notorious Las Ventas women's prison, Therese gives birth to a daughter who is forcibly taken from her. Falkenberg, Sweden, 2016: A wealthy family is found savagely murdered in their luxurious home. Discovering that her parents have been slaughtered, Aliénor Lindbergh, a new recruit to the UK's Scotland Yard, rushes back to Sweden and finds her hometown rocked by the massacre. Profiler Emily Roy joins forces with Aliénor and soon finds herself on the trail of a monstrous and prolific killer. Little does she realise that this killer is about to change the life of her colleague, true-crime writer Alexis Castells. Joining forces once again, Roy and Castells' investigation takes them from the Swedish fertility clinics of the present day back to the terror of Franco's rule, and the horrifying events that took place in Spanish orphanages under its rule. Terrifying, vivid and recounted at breakneck speed, Blood Song is not only a riveting thriller and an examination of corruption in the fertility industry, but a shocking reminder of the atrocities of Spain's dictatorship, in the latest, stunning instalment in the award-winning Roy & Castells series. _____ 'French novelist Johana Gustawsson writes novels of startling originality. Blood Song [is] truly horrifying' Sunday Times 'Her sleuths tracking a monstrous killer, transporting us from modern-day fertility clinics in Sweden to the abuses of Spanish orphanages under the brutal rule of General Franco ... a truly European thriller' Financial Times 'Emotional and atmospheric' New Books Magazine 'Intricately plotted, visceral and emotional the author ramps up the tension and the unfolding keeps the reader guessing to the very end. Scenes are raw, vivid and gripping' Promoting Crime 'I don't think there's a crime writer who writes with such intelligence, darkness and deep sadness as Johana Gustawsson. This was extraordinary' Louise Beech 'Blood Song caught and has held onto my thoughts, it is clever, provocative, and a seriously good read' LoveReading 'A fascinating and engrossing read, but also one that I found intensely harrowing, deeply intimate and which made me cry' Live & Deadly 'Gustawsson has astounded me with her fabulous ability to intertwine crimes of the past with crimes of the present, seamlessly weaving multiple threads together to create a well-plotted, intelligent thriller' Off-the-Shelf Books 'A gorgeous if traumatic read and Johana Gustawsson knows how to weave a web of emotion around the reader' Liz Loves Books

Evil remembers... Falkenberg, Sweden. The mutilated body of talented young jewellery designer, Linnea Blix, is found in a snow-swept marina. Hampstead Heath, London. The body of a young boy is discovered with similar wounds to Linnea's. Buchenwald Concentration Camp, 1944. In the midst of the hell of the Holocaust, Erich Hebner will do anything to see himself as a human again. Are the two murders the work of a serial killer, and how are they connected to shocking events at Buchenwald? Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins up with Linnea's friend, French true-crime writer Alexis Castells, to investigate the puzzling case. They travel between Sweden and London, and then deep into the past, as a startling and terrifying connection comes to light. Plumbing the darkness and the horrific evidence of the nature of evil, Block 46 is a multi-layered, sweeping and evocative thriller that heralds a stunning new voice in French Noir. 'A bold and intelligent read' Laura Wilson, Guardian 'Compelling' Women's Own 'Dark, oppressive and bloody but it's also thought-provoking, compelling and very moving' Metro 'A bold and audacious debut from a very talented writer. Heralds the beginning of a thrilling new series' R J Ellory 'A real page-turner, I loved it' Martina Cole 'A great serial-killer thriller with a nice twist ... first rate' James Oswald 'Cleverly plotted, simply excellent' Ragnar Jónasson

An abduction in London and the discovery of a body on the west coast of Sweden lead criminal profiler Emily Roys and true-crime writer Alexis Castells back to Jack the Ripper's Whitechapel, as they hunt a serial killer. Book two in the explosive, award-winning Roy & Castells series. 'A terrific, original duo' Marcel Berlins, The Times 'Gritty, bone-chilling, and harrowing – it's not for the faint of heart, and not to be missed' Crime by the Book 'A relentless heart-stopping masterpiece, filled with nightmarish situations that will keep you awake long into the dark nights of winter' New York Journal of Books _____ Whitechapel, 1888: London is bowed under Jack the Ripper's reign of terror. London 2015: Actress Julianne Bell is abducted in a case similar to the terrible Tower Hamlets murders of some ten years earlier, and harking back to the Ripper killings of a century before. Falkenberg, Sweden, 2015: A woman's body is found mutilated in a forest, her wounds identical to those of the Tower Hamlets victims. With the man arrested for the Tower Hamlets crimes already locked up, do the new killings mean he has a dangerous accomplice, or is a copy-cat serial killer on the loose? Profiler Emily Roy and true-crime writer Alexis Castells again find themselves drawn into an intriguing case, with personal links that turn their world upside down. Following the highly acclaimed Block 46 and guaranteed to disturb and enthrall, Keeper is a breathless thriller from the new queen of French Noir. _____ 'A bold and intelligent read' Guardian 'A satisfying, full-fat mystery' The Times 'Assured telling of a complex story' Sunday Times 'Dark, oppressive and bloody but also thought-provoking, compelling and very moving' Metro 'A real page-turner, I loved it' Martina Cole 'Cleverly plotted, simply excellent' Ragnar Jónasson 'A must-read' Daily Express 'Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James 'Bold and audacious' R. J. Ellory 'A great serial-killer thriller with a nice twist ... first rate' James Oswald 'Thought-provoking, challenging, and an absolute knock-out ... I'm still in shock' LoveReading 'A great addition to the world of noir novels, and lives alongside the best...' TripFiction

Get the first three books in the addictive, award-winning, number-one bestselling Roy & Castells series, in one GREAT-VALUE Box Set! Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins French true-crime writer Alexis Castells on the hunt for serial killers, in cases that take them from London to Sweden and back to the past ... to some of the most horrific periods of modern history. & 'A bold and intelligent read' Guardian & 'A satisfying, full-fat mystery' The Times & 'Assured telling of a complex story' Sunday Times Block 46 (Book One) The hunt for a serial killer takes criminal profiler Emily Roys and true-crime writer Alexis Castells from London to Sweden, and back to the past, to Buchenwald Concentration Camp, as a terrifying connection comes to light. The first instalment the disturbing, chilling Roy & Castells series, by the Queen of French Noir. Keeper (Book Two) An abduction in London and the discovery of a body on the west coast of Sweden lead criminal profiler Emily Roys and true-crime writer Alexis Castells back to Jack the Ripper's Whitechapel, as they hunt a serial killer. Book two in the explosive, award-winning Roy & Castells series. Blood Song (Book Three) The action swings from London to Sweden, and then back into the past, to the atrocities of Franco's Spain, as Roy & Castells hunt a monstrous killer ... in the third instalment of & 'Queen of French Noir' Johana Gustawsson's award-winning, international bestselling Roy & Castells series. Praise for the Roy & Castells series ***Longlisted for the CWA International Dagger*** ***Winner of Balai de la Découverte and Nouvelle Plume d'Argent Awards*** ***International Number One Bestseller*** & 'Dark, oppressive and bloody but also thought-provoking, compelling and very moving' Metro & 'A must-read' Daily Express & 'A truly European thriller' Financial Times & 'A real page-turner, I loved it' Martina Cole & 'Cleverly plotted, simply excellent' Ragnar Jónasson & 'Bold and audacious' R. J. Ellory & 'Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James & 'Gritty, bone-chilling, and harrowing & – it's not for the faint of heart, and not to be missed' Crime by the Book & 'A relentless heart-stopping masterpiece, filled with nightmarish situations that will keep you awake long into the dark nights of winter' New York Journal of Books

The hunt for a serial killer takes criminal profiler Emily Roys and true-crime writer Alexis Castells from London to Sweden, and back into the past, to Buchenwald Concentration Camp, in the first instalment an addictive, award-winning new series from the Queen of French Noir ***Winner of Balai de la Découverte and Nouvelle Plume d'Argent Awards*** ***International Number One Bestseller*** 'Dark, oppressive and bloody, but it's also

thought-provoking, compelling and very moving' Metro 'Gustawsson's writing is so vivid, it's electrifying. Utterly compelling' Peter James 'A bold and intelligent read' Laura Wilson, Guardian _____ Evil remembers... Falkenberg, Sweden. The mutilated body of talented young jewellery designer, Linnea Blix, is found in a snow-swept marina. Hampstead Heath, London. The body of a young boy is discovered with similar wounds to Linnea's. Buchenwald Concentration Camp, 1944. In the midst of the hell of the Holocaust, Erich Hebner will do anything to see himself as a human again. Are the two murders the work of a serial killer, and how are they connected to shocking events at Buchenwald? Emily Roy, a profiler on loan to Scotland Yard from the Canadian Royal Mounted Police, joins up with Linnea's friend, French true-crime writer Alexis Castells, to investigate the puzzling case. They travel between Sweden and London, and then deep into the past, as a startling and terrifying connection comes to light. _____ 'A terrific, original duo' The Times 'Multi-layered, superbly plotted, brimming with mystery, tension and bone-chilling violence, and with two very different – but equally fascinating – lead female characters, Block 46 is not for the squeamish or faint-hearted ... this is a book that has the power to shock and the artistry to impress long after the last page has turned' Lancashire Post 'Utterly compelling' Woman's Own 'A bold and audacious debut from a very talented writer. Heralds the beginning of a thrilling new series' R J Ellory 'Viscerally brutal yet delicately beautiful, like blood spatter on fresh snow. An unbelievable debut' Matt Wesolowski 'A truly unique and chilling blend of Nordic Noir's dark atmosphere ... gritty, bone-chilling, and harrowing – it's not for the faint of heart, and not to be missed' Crime by the Book 'A real page-turner, I loved it' Martina Cole 'A great serial-killer thriller with a nice twist ... first rate' James Oswald 'Cleverly plotted, simply excellent' Ragnar Jónasson 'A must-read' Daily Express 'There's a touch of Hannibal Lector in this one, and the final plot twists are harsh and sudden. You'll want to double check the door locks and keep a few extra lights on, as you read ... the suspense is brutal' Kingdom Books

JOHN LUTZ IS . . . "A MAJOR TALENT." –John Lescroart "AMONG THE BEST." –San Diego Union "ONE OF THE MASTERS." –Ridley Pearson "IN RARE FORM." –The New York Times Book Review "Rapidly bleeding critics dry of superlatives." –St. Louis Post Dispatch Kill. . .Or Be Killed Frank Quinn is a decorated ex-cop. A former homicide detective specializing in tracking serial killers. Now his niece, Carlie Hobbs, needs help. Someone is stalking her, and the NYPD can't stop him. A blonde, blue-eyed beauty, Carlie fits the victim type of the killer who's been terrorizing women--leaving them bound, gagged, and tortured with surgical precision. To win against the most personal adversary of his career, Quinn will have to set the perfect trap. All he needs is the perfect bait. . . "LUTZ OFFERS UP A HEART-POUNING ROLLER COASTER OF A TALE." --Jeffery Deaver "Lutz knows how to seize and hold the reader's imagination from the start." -- Cleveland Plain Dealer

FEATURING A BRAND-NEW JACK REACHER STORY! A collection of seventeen brand-new crime stories from bestselling authors Lee Child, Jeffrey Deaver, Stella Duffy, and more. KILLER SECRETS FEATURING A BRAND NEW JACK REACHER STORY Open the files on an anthology of seventeen new crime stories to probe the brutal and complex hearts of criminals, and unravel the strangest of mysteries. Watch as a secretive group of intelligence community officers trace Jack Reacher through Heathrow in Lee Child's "Smile". In Mary Hoffman's "Fallen Woman", a journalist on the trail of a secretive drug lord gets caught up in the violent suicide of a young woman in Siena. And in Jeffrey Deaver's "Connecting the Dots", detectives follow the trail of clues in the brutal killing of a homeless man, wherever it may lead... Invisible Blood is a gripping collection exploring the compulsions of the criminal mind. SEVENTEEN STORIES FROM TODAY'S FINEST CRIME WRITERS Lee Child, Jeffrey Deaver, Denise Mina, R.J. Ellory, Christopher Fowler, Stella Duffy, Ken Bruen, Lauren Henderson, James Grady, Jason Starr, Mary Hoffman, Cathi Unsworth, Bill Beverly, Lavie Tidhar, Johana Gustawsson, A K Benedict, John Harvey

A groundbreaking book about why the one thing we all fear—ambivalence—is the one thing we must accept to find lasting love. If Love Could Think is an entertaining and practical book that addresses with warmth and intelligence the age-old question relevant to any stage of a relationship: why does love go wrong, and what can we do to make it right? After many years of treating patients with relationship problems, psychologist Alon Gratch has identified seven common patterns of failed love. These patterns include, for example, narcissistic love, when a person has so idealized the partner and the relationship that they can't possibly continue to measure up; one-way love, when a person loves someone who doesn't return that love; triangular love, when a third party, be it a mother, an affair, or a job is involved in the relationship; and forbidden love, the kind of relationship that is generally off-limits, such as when a teacher dates a student. In If Love Could Think, Gratch shows us that all of these patterns stem from one fundamental problem—our own ambivalence. With his trademark combination of depth and humor, and using many individual stories as engaging examples, Gratch walks us through the ways we get stuck in these patterns. In each case we are looking for perfect or ideal love. Every pattern creates an obstacle so we don't have to face our own ambivalence about the relationship or the other person. But humans aren't perfect, so no matter how wonderful love can be, there is no such thing as pure love. Ambivalence implies the existence not only of love but also of anger, disapproval, or disappointment. As Dr. Gratch shows, there are really only two choices: accept ambivalence as part of any loving relationship, or continue to repeat the patterns of illusory love. Happily, using a simple yet powerful three-step approach, If Love Could Think helps readers to use their own minds to break these patterns of failed relationships and find real and lasting love.

When Nat, the weirdest boy in Seattle, leaves for a date with the plainest girl in town, chaos breaks out in the houseful of demons of which he is the sole guardian.

The internet has fundamentally transformed society in the past 25 years, yet existing theories of mass or interpersonal communication do not work well in understanding a digital world. Nor has this understanding been helped by disciplinary specialization and a continual focus on the latest innovations. Ralph Schroeder takes a longer-term view, synthesizing perspectives and findings from various social science disciplines in four countries: the United States, Sweden, India and China. His comparison highlights, among other observations, that smartphones are in many respects more important than PC-based internet uses. Social Theory after the Internet focuses on everyday uses and effects of the internet, including information seeking and big data, and explains how the internet has gone beyond traditional media in, for example, enabling Donald Trump and Narendra Modi to come to power. Schroeder puts forward a sophisticated theory of the role of the internet, and how both technological and social forces shape its significance. He provides a sweeping and penetrating study, theoretically ambitious and at the same time always empirically grounded. The book will be of great interest to students and scholars of digital media and society, the internet and politics, and the social implications of big data.

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