

Hidden Horrors Japanese War Crimes In World War II

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Now in a significant new edition, this landmark book documents little-known wartime Japanese atrocities during World War II, including cannibalism; the slaughter and starvation of prisoners of war; the rape, enforced prostitution, and murder of noncombatants; and biological warfare experiments.

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The question is as searing as it is fundamental to the continuing debate over Japanese culpability in World War II and the period leading up to it: "How could Japanese soldiers have committed such acts of violence against Allied prisoners of war and Chinese civilians?" During the First World War, the Japanese fought on the side of the Allies and treated German POWs with respect and civility. In the years that followed, under Emperor Hirohito, conformity was the norm and the Japanese psyche became one of selfless devotion to country and emperor; soon Japanese soldiers were to engage in mass murder, rape, and even cannibalization of their enemies. Horror in the East examines how this drastic change came about. On the basis of never-before-published interviews with both the victimizers and the victimized, and drawing on never-before-revealed or long-ignored archival records, Rees discloses the full horror of the war in the Pacific, probing the supposed Japanese belief in their own racial superiority, analyzing a military that believed suicide to be more honorable than surrender, and providing what the Guardian calls "a powerful, harrowing account of appalling inhumanity...impeccably researched."

In the aftermath of World War II, the Allied intent to bring Axis crimes to light led to both the Nuremberg trials and their counterpart in Tokyo, the International Military Tribunal of the Far East. Yet the Tokyo Trial failed to prosecute imperial Japanese leaders for the worst of war crimes: inhumane medical experimentation, including vivisection and open-air pathogen and chemical tests, which rivaled Nazi atrocities, as well as mass attacks using plague, anthrax, and cholera that killed thousands of Chinese civilians. In Hidden Atrocities, Jeanne Guillemin goes behind the scenes at the trial to reveal the American obstruction that denied justice to Japan's victims. Responsibility for Japan's secret germ-warfare program, organized as Unit 731 in Harbin, China, extended to top government leaders and many respected scientists, all of whom escaped indictment. Instead, motivated by early Cold War tensions, U.S. military intelligence in Tokyo insinuated itself into the Tokyo Trial by blocking prosecution access to key witnesses and then classifying incriminating documents. Washington decision makers, supported by the American occupation leader, General Douglas MacArthur, sought to acquire Japan's biological-warfare expertise to gain an advantage over the Soviet Union, suspected of developing both biological and nuclear weapons. Ultimately, U.S. national-security goals left the victims of Unit 731 without vindication. Decades later, evidence of the Unit 731 atrocities still troubles relations between China and Japan. Guillemin's vivid account of the cover-up at the Tokyo Trial shows how without guarantees of transparency, power politics can jeopardize international justice, with persistent consequences.

The war crimes trials at Nuremberg and Tokyo meted out the Allies' official justice; Lord Russell of Liverpool's sensational bestselling books on Germany's and Japan's war crimes decided the public's opinion. The Knights of Bushido, Russell's account of Japanese brutality in the Pacific in World War II, carefully compiles evidence given at the trials themselves. Russell describes how the noble founding principles of the Empire of Japan were perverted by the military into a systematic campaign of torture, murder, starvation, rape, and destruction. Notorious incidents like the Nanking Massacre and the Bataan Death March emerge as merely part of a pattern. With a new introduction for this edition, The Knights of Bushido details the horrors perpetrated by a military caught up in an ideological fervor. Often expecting death, the Japanese flouted the Geneva Convention (which they refused to ratify). They murdered aircrews, bayoneted prisoners, carried out arbitrary decapitations, and practiced medical vivisection. Undoubtedly formidable soldiers, the Japanese were terrible conquerors. Their conduct in the Pacific is a harrowing example of the doctrine of mutual destruction carried to the extreme, and begs the question of what is acceptable—and unacceptable—in total war. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history--books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Experiences of Japanese American Women during and after World War II: Living in Internment Camps and Rebuilding Life Afterwards examines the experiences of Japanese American women who were in internment camps during World War II and after. Precious Yamaguchi follows these women after they were released and shows how they tried to rebuild their lives after losing everything. Using evidence from primary sources as well as over seven years of interviews with sixteen women, Yamaguchi provides a feminist, intergenerational, and historical study of how unequal the justice system has been to this group of people and how it has affected their quality of life, sense of identity, and relationship with future generations.

The author of Japan's Gestapo details the atrocities committed by the Japanese Navy during World War II. While the Japanese Navy followed many of the British Royal Navy's traditions and structures, it had a totally different approach to the treatment of its foes. Author Mark Felton has uncovered a plethora of outrages against both servicemen and civilians that make chilling and shocking reading. These range from the execution of POWs to the abandonment of survivors to the elements and certain starvation to the infamous Hell Ships. Felton, who lives in the Far East, examines the different culture that led to these frequent and appalling atrocities. This is a serious and fascinating study of a dark chapter in naval warfare history.

This book examines the journalistic coverage and challenges during the Russo-Japanese War of 1904–05, what some have called World War Zero. The authors explore how Japan delayed and regulated correspondents so they could do no harm to the nation's ambitions at home or abroad and implemented methods of shaping the news. They argue Japan helped to shape the modern world of journalism by creating and packaging "truth."

The New York Times bestselling account of one of history's most brutal -- and forgotten -- massacres, when the Japanese army destroyed China's capital city on the eve of World War II In December 1937, one of the most horrific atrocities in the long annals of wartime barbarity occurred. The Japanese army swept into the ancient city of Nanking (what was then the capital of China), and within weeks, more than 300,000 Chinese civilians and soldiers were systematically raped, tortured, and murdered. In this seminal work, Iris Chang, whose own grandparents barely escaped the massacre, tells this history from three perspectives: that of the Japanese soldiers, that of the Chinese, and that of a group of Westerners who refused to abandon the city and created a safety zone, which saved almost 300,000 Chinese. Drawing on extensive interviews with survivors and documents brought to light for the first time, Iris Chang's classic book is the definitive history of this horrifying episode. "Chang vividly, methodically, records what happened, piecing together the abundant eyewitness reports into an undeniable tapestry of horror." - Adam Hochschild, Salon --!-[if !supportAnnotations]-- --!-[if !supportAnnotations]-- --!-[endif]--

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