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teaching video 1 of
15, BOL(stroke)
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Lesson 1 In this
lesson you will

**Dholak Lessons -
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The dholak's higher-

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pitched head is a simple membrane while the bass head, played usually with the left hand, has a compound syahi to lower the pitch and enable the typical Dholak sliding sound ("giss" or "gissa"), often the caked residue of mustard oil pressing, to which some sand and oil or

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tar may be added.

Dholak - Wikipedia

TABLA - Tabla is regarded as the queen of drums and is the most popular Indian rhythm instrument. **DHOLAK** - Dholak is mainly a folk instrument, lacking the exact tuning and playing techniques of the

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tabla or the pakhawaj
DHOL - Dhol is a
double-sided barrel
drum played mostly
as an accompanying
instrument in regional
music forms.

TABLA, DHOL, DHOLAK — Academy of Creative Arts

Read Online Dholak
Taal the left hand, has
a compound syahi to

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lesson 6-Rupak taal
???? ??? 7 ??????? ...**

Taalabase outlines
the different taals
used in vocal and
instrumental music.

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Dholki Beat

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Dholak is a barrel-shaped, two-headed Asian hand drum made of one piece of wood, usually sheesham wood (*dalbergia sissoo*), mango or hollowed coconut palm stems.

Dholak Lessons

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is of 8 beats or matra
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and cart driver. With his peculiarities of commands, he generates to control his horse on the road, and his life as he leads in his village gives an insight into the Indian-ology—the Indian colloquialism of the region he lives in. The thoughts picked for the book are from the observations as

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snow: Snow It is
snowing outside
Grass and ground are
white Birds have only
branches to peg on
Or fly across to
unknown bites This is
nature; it has made
everything quiet The
men don't walk; dogs
not out to stride
Unless you are
secure in shelter will

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die End of world but
will not come; time will
continue to ride
Sayed Athar Husain

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