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As high school math teachers shift to the Common Core State Standards, the question remains: What do the standards actually look like in the classroom? This book answers that question by taking you inside of real Common Core classrooms across the country. You'll see how exemplary teachers are meeting the new requirements and engaging students in math. Through these detailed examples of effective instruction, you will uncover how to bring the standards to life in your own classroom! Special Features: A clear explanation of the big shifts happening in the classroom as a result of the Common Core State Standards Real examples of how exemplary teachers are using engaging strategies and tasks to teach algebra, geometry, trigonometry, statistics, mathematics across the curriculum, and more A detailed analysis of each example to help you understand why it is effective and how you can try it with your own students Practical, ready-to-use tools you can take back to your classroom, including unit plans and classroom handouts

- Strictly as per the new term wise syllabus for Board Examinations to be held in the academic session 2021-22 for classes 11 & 12
- Multiple Choice Questions based on new typologies introduced by the board- I. Stand- Alone MCQs, II. MCQs based on Assertion-Reason III. Case-based MCQs.
- Revision Notes for in-depth study
- Mind Maps & Mnemonics for quick learning
- Include Questions from CBSE official Question Bank released in April 2021
- Answer key with Explanations
- Concept videos for blended learning (science & maths only)

Athletic CEOs: Leadership in Turbulent Times is a book about high-

performing transformational leaders operating in turbulent environments. These CEOs do not lead by the book: they may not praise their subordinates, provide positive feedback or regularly celebrate small wins. Yet they have created formidable enterprises that deliver sustainable growth, have elevated their companies' employees to new levels, have set new standards for their industries and have advanced their regions. Most remarkably, in spite of their prominence, these leaders continue to reinvent themselves. Having studied them for a decade, Stanislav Shekshnia, Veronika Zagieva and Alexey Ulanovsky developed a model of athletic leadership which describes the leadership agendas, practices, outcomes and outputs of these leaders as well as unique attributes that make them effective.

The marketised and securitised shaping of formal education sites in terms of risk prevention strategies have transformed what it means to be a learner and a citizen. In this book, Karl Kitching explores racialised dimensions to suggest how individuals and collectives are increasingly made responsible for their own welfare as 'good' or 'bad' students, at the expense of the protection of their rights as learner-citizens. Focusing on Ireland as a post-colonial Atlantic state, the book demonstrates how liberal governance, racisms, migration and mass education are interconnected and struggled over at local, national, European and global levels. Using a variety of qualitative studies and analytic approaches, *The Politics of Compulsive Education* details the significance of mass education(s) to the ongoing racialisation of national sovereignty. It draws on in-depth historical, policy, media and school-based research, moving from the 19th century to the present day. Chapters explore diverse themes such as student deportation, austerity and the politics of community 'integration', the depoliticisation of third level education via international student and 'quality' teacher regimes, the racialised distribution of learner 'ability', and school-based bullying and harassment. Combined, these studies demonstrate the possibilities and constraints that exist for educational anti-racisms both in terms of social movements and everyday classroom situations. *The Politics of Compulsive Education* asks key questions about anti-racist responsibility across multiple education sites and explores how racisms are both shaped, and can be interrupted, by the interaction of the global and the local, as seen in terms of migration, the distribution of capital, media, education policy discourse, and teacher and learner identifications. It will be of interest to researchers, academics and postgraduate students of sociology, education, cultural studies, political theory, philosophy and postcolonial studies.

At a time when race and inequality dominate national debates, the story of West Charlotte High School illuminates the possibilities and challenges of using racial and economic desegregation to foster educational equality. West Charlotte opened in 1938 as a segregated school that embodied the aspirations of the growing African American population of Charlotte, North Carolina. In the 1970s, when Charlotte

began court-ordered busing, black and white families made West Charlotte the celebrated flagship of the most integrated major school system in the nation. But as the twentieth century neared its close and a new court order eliminated race-based busing, Charlotte schools resegregated along lines of class as well as race. West Charlotte became the city's poorest, lowest-performing high school—a striking reminder of the people and places that Charlotte's rapid growth had left behind. While dedicated teachers continue to educate children, the school's challenges underscore the painful consequences of resegregation. Drawing on nearly two decades of interviews with students, educators, and alumni, Pamela Grundy uses the history of a community's beloved school to tell a broader American story of education, community, democracy, and race—all while raising questions about present-day strategies for school reform.

Popular music, today, has supposedly collapsed into a 'retromania' which, according to leading critic Simon Reynolds, has brought a 'slow and steady fading of the artistic imperative to be original.' Meanwhile, in the estimation of philosopher Alain Badiou, a significant political event will always require 'the dictatorial power of a creation ex nihilo'. Everywhere, it seems, at least amongst commentators of a certain age and type, pessimism prevails with regards to the predominant aesthetic preferences of the twenty first century: popular music, supposedly, is in a rut. Yet when, if ever, did the political engagement kindled by popular music amount to more than it does today? The sixties? The punk explosion of the late 1970s? Despite an on-going fixation upon these periods in much rock journalism and academic writing, this book demonstrates that the utilisation of popular music to promote political causes, on the one hand, and the expression of dissent through the medium of 'popular song', on the other hand, remain widely in practice today. This is not to argue, however, for complacency with regards to the need for expressions of political dissent through popular culture. Rather, the book looks carefully at actual usages of popular music in political processes, as well as expressions of political feeling through song, and argues that there is much to encourage us to think that the demand for radical change remains in circulation. The question is, though, how necessary is it for politically-motivated popular music to offer aesthetic novelty?

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In the book, Lewis D. Solomon develops the theme that the profit motive can serve as a powerful force for social good in developing nations, making a difference in the lives of those trapped in misery and helping millions out of poverty. After focusing on three US-based venture capital-like firms, the book presents evidence that for-profit corporations, many indigenous, funded in part by these capital providers have alleviated global poverty. These investee firms, which seek both financial and social returns, serve the impoverished by delivering critically needed but affordable goods and services, including quality education, preventive healthcare, light and power, and enhanced agricultural productivity.

The thoroughly Revised & Updated 2nd Edition of "Olympiad Champs Mathematics Class 1 with Past Olympiad Questions" is a complete preparatory book not only for Olympiad but also for Class 1 Mathematics. The book is prepared on content based on National Curriculum Framework prescribed by NCERT. This new edition has been empowered with Past Questions from various Olympiad Exams like IMO, IOM, GTSE, etc. in both the exercises of every chapter. Further the book Provides engaging content with the help of Teasers, Do You Know, Amazing Facts & Illustrations, which enriches the reading experience for the children. The questions are divided into two levels Level 1 and Level 2. The first level, Level 1, is the beginner's level which comprises of questions like fillers, analogy and odd one out. The second level is the advanced level. Level 2 comprises of techniques like matching, chronological sequencing, picture, passage and feature based, statement correct/ incorrect, integer based, puzzle, grid based, crossword, Venn diagram, table/ chart based and much more. Solutions and explanations are provided for all questions.

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